

A screenshot of a Microsoft Internet Explorer browser window. The address bar shows the URL "http://www.grooveshark.com/press". The main content area displays the Grooveshark homepage with the tagline "unashamedly 'any' song in the world". There are several navigation links on the left side, including "Home", "About", "Press", "Contact", and "Log In". On the right side, there's a sidebar with links like "Grooveshark - Background & Information", "Grooveshark - Safety", "Tools", and "Grooveshark - Support". The interface includes standard Internet Explorer controls like back, forward, and search buttons.

Tens of millions of users flock to the site every month to listen to their favorite artists, discover music, and share tracks on social networks like Twitter and Facebook. Listening to any song instantly, creating playlists to return to later, and quick access to one's favorite music are even the fundamentals of Grooveshark's offering.

Not only do you have access to the best of Grooveshark from any computer in the world, but you can take it with you anywhere you go with unlimited access to Grooveshark on your smartphone with Grooveshark Anywhere. Grooveshark also includes song downloads from MP3 store affiliates like iTunes and Amazon, and ringtones from Thumplay, ensuring that users can take their favorite music with them wherever they are, in any format they prefer, while providing additional revenue to rights holders.

Let's Talk
To get in touch with someone at GrooveShark regarding a press inquiry, please email press@grooveshark.com.

Logos
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About Us

Meet the team

Grooveshark is the world's largest on-demand and music discovery service. With over 15 million songs, Grooveshark is an ecosystem that brings together music fans, bands, music labels, and brands.

By creating new revenue sources for the music industry, innovative marketing opportunities for artists, and strategic data products for music and brand managers, Grooveshark cuts into music piracy by helping everyone—from fan to band—make the most of online music.

Grooveshark serves as an access point for fans, marketing hub for content producers, and an operations center for labels, agencies and brand managers. Grooveshark increases music revenues using one of the most innovative ad platforms in the world, attacks piracy in underperforming markets and reduces the cost of signing and breaking new acts, everyday.



Sam Tarantino

Founder + CEO

Sam is a musician, an entrepreneur, and a visionary. His intent is to fix the world's problems, but for now is settling on fixing the music industry.

[Twitter](#)

[About Us](#)

[Contact Us](#)

[Advertising](#)

[Grooveshark API](#)



Josh Greenberg

Co-Founder + CTO

Josh polishes ideas and turns them into a reality. Josh enjoys contemplating, strategizing, observing, learning, leading, and getting things done.

[Blog](#) [Twitter](#)

I can honestly say it's even better than Pandora. The service is called Grooveshark, and from what I experienced they have as much music on their library as the others.

[HubPages](#)



Vishal Agarwala

Director, Sponsorship & Events

Vishal sometimes can't decide if he likes coding > designing or designing more than coding. He also hates Internet Explorer 6 with a passion. But he loves you.

[Blog](#) [Twitter](#)



Nikola Arabadjiev

Quality Assurance

Hailing from Bulgaria, Nikola enjoys being on the cutting edge of technology. He tests the latest and greatest at Grooveshark and has an immense passion for electronic music.



John Ashenden
Happiness
Creative Director + VP of Product Discovery

Find any song in the world and listen to it instantly.

Get introduced to new music and new friends.

Freedom

Add your tunes to Grooveshark and access them from anywhere.

John with an H) is both an experienced graphic designer and web developer.
John enjoys making things appear shinier than they should be.

[Help](#)

[Blog](#) [Twitter](#)

[Blog](#)



James Barnes
Graphic Designer + Illustrator

"If it weren't for physics and law enforcement, I would be unstoppable" — Bukowski



Chris Blackburn
Director of Brand Partnerships

Chris enjoys the exploration and implementation stages involved in bringing talented artists to the mainstream. He also enjoys having a few packets of SweetN'Low close by at all times.



Jason Blate
Internal Operations Director

Organizing the chaos is Jason's specialty. From in-office operations to heading the Street Team, his goal each day is to maintain and promote operational efficiency. Also, he is a ChiaPet connoisseur, which sometimes leads people to believe he may be stuck in the early 90's (not that there's anything wrong with that).



Josh Bonnain
EVP of Business Development

Josh knows relationships drive healthy, efficient business. He leverages these to help expand Grooveshark into new and exciting territory.

[Twitter](#)



Dale Campbell
Software Engineer

If voting could change the system, it would be illegal; if NOT voting could change the system, it would be illegal.

[Blog](#) [Twitter](#)

[Blog](#)



Mark Caudill
Software Engineer

Mark works on backend code that runs Grooveshark. This code goes on to make music to your ears.

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Beth Condra
Director of Advertising

Beth graduated with her BA in Theatre from Florida State University in 2005. She enjoys listening to Beck, Devendra Banhart, The Smiths, and Patsy Cline. She once went as Gwen Stefani for Halloween and signed autographs.



Michael Cugini
Software Engineer

"The trouble with programmers is that you can never tell what a programmer is doing until it's too late." — Seymour Cray

[Twitter](#)



Paulo Dasilva
Senior Software Engineer

Like a true Brazilian Paulo loves soccer, and he applies his soccer skills to programming where he passes bytes, dribbles bottlenecks, slide tackles bugs, and kicks packets into the net, so he can meet the team's Goocalls!

[Blog](#) [Twitter](#)



Blaise DeAngelo
Director of Artist Relations

"Give me six hours to chop down a tree, and I will spend the first four sharpening the axe." — Abraham Lincoln

[Blog](#) [Twitter](#)



Jack DeYoung
EVP of Music Strategy

Jack is the frontman of famed pop collective Vishal and The Agarwals. Wolverines!!!

[Blog](#)



Kieran Diaz
Grooveshark Dude

I fight for the users!



Alex Estrada
Art Director

Alex is from Miami but her appetite is more diverse than you would assume knowing that. Not only does she like "Miami Steak" and "Miami Fried Corn Product" she also likes such things as "Bean" and "Starburst Candy". Sometime she has "Sweet Banana". Alex complains that the clubs in Gainesville aren't open late enough and that they aren't "killer" enough for her "Shoes, Tail! There is no "Sweet Coffee" for her all night "raging". Alex would like for someone to teach her "words, American" and "credit card shopping."

[Twitter](#)



Mike Feinberg
Sr. Vice President of Artist Development / A&R

Mikes twenty plus year career has focused on inventing and invigorating through collaborations with the most innovative and determined artists, musicians, entrepreneurs, and fans. Whether it is curating new experiences, harnessing scenes, cultivating the cultural landscape or creating conduits between what's now and what's next, the common denominator throughout is Feinberg's unique ability to bring together world class people, and ideas. Feinberg's passion is the relentless pursuit of creating and harnessing the energy, excitement, and emotion of the human experience. His participation in Grooveshark is another chapter in his relentless quest to share the best and brightest of these moments with the world.



Andrew Frauen
Community Developer

I dig music, movies, coffee, and sharing candy bars. I have aspirations to one day be a doctor/lawyer/computer programmer/supermodel/astronaut.



Edwin Fuquen
Software Engineer

Edwin enjoys designing efficient, scalable, and overall kick-ass server code. He also enjoys database design and monitoring your groovy music library, as well as long walks on the beach.

[Blog](#) [Twitter](#)

**Mike Garrett**

Ad Operations / Non-Profit Development

Many people have tried to write a cohesive biography of Mike Garrett. While none have succeeded, all have gone on to win Nobel Prizes for 'Best Use Of Anyone's Time, Ever.'

**Paul Geller**

SVP, Business Development & Government Affairs

publix > hogan's > jimmy john's > firehouse > larry's giant subs > quiosnos >
blimpys > subway > sad sack sub sandwich shanty

**Nathan Geouge**

Senior Systems Engineer

Note is a server ninja. He rocks the shuriken, bails the wakazashi, drops the bass. He's probably hiding in your bushes right now

[Twitter](#)**Gene Goldmintz**

Usability Analyst

Gene loves videogames and is always up for any talk on the industry. His guilty pleasure is Salt & Vinegar chips + Coke (jee, mmmm.

[Blog](#) [Twitter](#)**Kristin Harris**

Media Coordinator

Kristin recently graduated from the University of Central Florida with a B.A. in Advertising and Public Relations. A self-proclaimed social media guru, at any given moment you can find Kristin either tweeting or uploading pictures to Facebook. She has a serious case of wanderlust, and a knack for baking cake pops and mini pies.

[Twitter](#)**James Hartig**

Software Engineer

I make Grooveshark a friendlier site. Oh, and I maintain the API moat.

[Twitter](#)

**Jared Heiman**

VP of Sales

Jared graduated from the University of Maryland and heads up Ad Sales for Grooveshark. His music interests include all types ranging from U2 to Phish to Movie Score Soundtracks. His main focus is to make Grooveshark the premiere destination for advertisers to connect with the music community.

**Lisa Herman**

Executive Assistant

Lisa, formally known as the Alpha Ginger, loves traveling, playing music, and dancing. Lisa graduated from UCF with a BS in Psychology and a Minor in Music Performance. She is always ready to help, make you smile, or get coffee. Lisa's favorite animals are whale sharks and her leopard Tsunami.

**Colin Hostert**

CIO + CISO

An entrepreneur and systems engineer at heart, Colin joined Escape Media Group to help build the robust and scalable architecture that powers Grooveshark.

[Twitter](#)**Ruoxing Hu**

QA Engineer

I'm a QA Developer in Grooveshark doing test automation to ensure that every corner of the site works smoothly. I like video games, basketball, ping-pong, Go, and of course, MUSIC -- using aria to destroy everyone's window!

[Twitter](#)**Jennifer Hutton**

Account Coordinator

Jenny received her B.A. in Theatre from the University of Florida and is currently doing absolutely nothing with her degree. She enjoys being helpful, which is a perfect fit at Grooveshark, where everyone needs help. Her favorite pastimes include eating, reading, playing Xbox, watching TV, and hearing people use the Forrest Gump voice when they talk to her.

**Jessica Kaplan**

Community Developer

I do it for the Lutz.

[Blog](#) [Twitter](#)

**Ty Kauffman**

Director of Quality Assurance, Cat Dancing Choreographer

Ty enjoys improving what is, developing what isn't, pondering what could be, and sappin' serries

**Tarif Kayali**

Software Engineer

[postBiography\("Tarif Kayali"\);](#)[Blog](#) [Twitter](#)**Joe Kelly**

Defender of Justice Engineer

A seasoned online veteran, Joe spends his time as the enforcer of web standards. Don't let his boyish demeanor fool you; Joe has the strike of a Crocodile, the brute-strength of a an adult-sized grizzly bear, and the sting of an Australian box jellyfish.

**Drew Leahy**

Associate Director of Label Relations

Drew is a entrepreneur and regional karaoke star residing in Los Angeles. Grooveshark raised him as a young wolf cub, and he finally found his way back to the company after years of hunting large mammals alone in Alaska.

[Twitter](#)**Michelle Lima**

West Coast Sales

Always super jazzed about turning your digital brand advertising dollars into the most successful buzz campaigns in the world.

[Twitter](#)**Jingjing Liu**

Senior Mobile Support Analyst

Being the real Kongfu Panda in the shark world, Jingjing is now a Black Belt in mobile support. She tests Grooveshark releases before, during and after development. In her spare time, she is a Grand Master Panda Trainer. Sit, Pickles!

[Twitter](#)

**Isaac Moredock**

EVP of Revenue

Isaac has S.T.Y.L.E. that's right, style. He also has a passion for helping independent artists.

**Chanel Munezero**

Software Engineer

Everyday I be programmin' (and hustlin')

[Blog](#) [Twitter](#)**Graham Murphy**

VP of Community Development

Graham recently graduated from UF with a degree in Psychology. When he isn't spending his time in the Grooveshark office, Graham ponders one of life's greatest questions: I can haz cheezburger?

**Tyler Nettleton**

QA Engineer

17 year old iPhone and Unix nerd out to destroy windows!

[Twitter](#)**Paul Nickerson**

Data Analyst

Paul attempts to link emotions and data in a madcap effort to take over the world.

**Chris Nielubowicz**

Software Engineer

Chris works in the Cave of Wonders with the Genie to produce magical iPhone apps.

**Scott Ogle**

Builder

Scott couldn't figure out whether he was a designer or a coder, so he started calling himself a builder. After getting a bit bored with college in Colorado, he decided to pack his bags and go work for Grooveshark.

[Blog](#) [Twitter](#)



Dustin Pace
Web Designer

Dustin is passionate about web design and loves being outside, biking, kayaking, and frisbee golf. He plays drums and guitar.

[Blog](#) [Twitter](#)



Jay Paroline
VP of Engineering, Harbinger of Bacon

Jay manages the engineering teams and writes the backend code that powers Grooveshark.

[Blog](#)



Carlos Perez
VP of International Business Development

Carlos is a Mexican International Business graduate. He likes business, travel around the world, designing and creating stuff. Yes... he loves tequila, tacos and burritos

[Twitter](#)



Peter Pezon
Web Developer

A man said to the universe: "Sir I exist!" "However," replied the universe. "The fact has not created in me A sense of obligation." He added: "Now go back to Facebook, you putz."



Daniel Pua
Software Engineer

Even if it means i have to pass through heaven, hell and everything in between - someday, you'll see just how great I am.



Anandan Rangasamy
Software Engineer

Received his Dual Masters from UF. Give him a keyboard in front of a monitor with headphones, he would love to program (a Robot or a Computer) all day. Shaking his head for typing or for the music? Both.

**Thomas Reed**

Graphic Designer

He's a lumberjack and he's okay.

**Katy Richard**

Software Engineer

Katy is a front-end web developer with a passion for clean code, usability, web standards, and design of all kinds - plus an unhealthy fetish for office supplies.

[Blog](#)**Daniel Robertson**

Software Engineer

Daniel joined Grooveshark out of his love for music and startups. He works long days to make Grooveshark's Android app better, faster, stronger. Mechanical keyboard required.

**Evan Rocha**

SVP of Industry Business Development

He loves hamburgers and once ate a 3lb. burger. He has a hard time passing up a good high five. Evan's top 5 albums: Superchunk, Foolish, The Zombies Odessey and Oracle, The Replacements; Tim John Prince: Souvenirs, Michael Jackson: Off The Wall

**Roberto Sanchez**

Software Engineer

In addition to working at Grooveshark, I'm working on a B.S. in Astronomy at UF. I'm also good at drawing and know four languages (English, Spanish, French, and learning Russian).

**Alex Shifrin**

COO

"No great thing is created suddenly."
- Epictetus

**Christine Shoup**

Assistant Controller

When she's not raging on Excel, Christine can usually be found dancing (with or without music) or eating at her desk. She never turns down one of Stella's meals. She is currently pursuing an accounting degree at the University of Florida, and like most Gators, she loves college football. She also enjoys cooking and

traveling. Her past travels have led her to ten countries across three continents with many spontaneous adventures in between.

**Skyler Slade**

Senior Software Engineer

Skyler joined Grooveshark in early 2007, knowing that a startup would provide him with the quickest path to reaching his goal of being a great software developer. He couldn't have come onboard at a better time, coming in early at a startup has given him the unique opportunity to wear many different hats, working in different roles and technologies as the product has developed. These days Skyler spends his time in Java, leading the development of the Grooveshark Android app.

[Twitter](#)**Pavle Stojkovic**

Director of Hiring

Hailing from Serbia, he came to do what he does best: build meaningful relationships. If you're nice to him, he can be your number one comrade.

**Tilton Taylor**

Human Relations

There is no such thing as time. The sun never sets or rises. Days and years don't exist. There is only your life. Earlier today you were born and death is predicted later in the evening.

[Twitter](#)**Yoni Teitelbaum**

Data Analyst

"A mathematician is a device for turning coffee into theorems." - Paul Erdos

**Zach Tetreault**

International Coordinator

Zach graduated from UF with a World Musics degree and a Masters in International Business. Grooveshark has allowed him to combine his passion for the two disciplines by coordinating all of the international business efforts and promotional campaigns for artists around the world. He often dreams of a day when man and dolphin can walk hand and flipper.



Collin Vance
Software Engineer

Powered by

"I hate listening to people's dreams. It is like flipping through a stack of photographs. If I'm not in any of them and nobody is having sex, what's the point?" - Dennis Reynolds



Eddy Vasquez
Director of sales for Central and South American Markets

Born in Chicago Raised in Cuenca, Ecuador, enjoy being athletic and staying active.

[Twitter](#)



Ben Westermann-Clark
Community Evangelist

In the beginning of the 21st Century, human intelligence had evolved such that artificial recreations could sufficiently emulate the enigma of higher-primate cognition. The robots were the only ones who liked Ben's music. I also like helping people.

[Blog](#) [Twitter](#)



Travis Whitton
Software Engineer

After wading through the treachery of the dot com bubble, Travis brings years of industry experience and valuable insight to the Grooveshark team. When he's not hard at work writing code, he enjoys living in a van by the river right down the street from the Grooveshark headquarters.

[Blog](#)



Ryan Ziffer
Systems Engineer

Ryan is a good ol' Colorado boy who spends most of his free time shredding down mountains. When he's not strapped to a board or bike he is deep in the dungeons of Grooveshark's Colorado data center keeping music safe for another day.

Grooveshark

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Representative List of Works at Issue Owned By UMG Recordings, Inc.

	A	B	C
1	<u>Title</u>	<u>Artist</u>	<u>SR</u>
2	2 of America's Most Wanted	2Pac	331 786
3	Brenda's Got a Baby	2Pac	172 261
4	Changes	2Pac	246223
5	Ghetto Gospel	2Pac	366 107
6	I Ain't Mad at Cha	2Pac	331 786
7	I Get Around	2Pac	152 641
8	Keep Ya Head Up	2Pac	152 641
9	Runnin	2Pac	345573
10	Thugz Mansion	2Pac	323532
11	Until The End Of Time Feat R L	2Pac	295 873
12	Give it to Me	3 Doors Down	613-583
13	Here Without You	3 Doors Down	347-346
14	Kryptonite	3 Doors Down	277-407
15	Let Me Be Myself	3 Doors Down	613-583
16	Let Me Go	3 Doors Down	368-870
17	Life Of My Own	3 Doors Down	277-407
18	Loser	3 Doors Down	277-407
19	Not Enough	3 Doors Down	277-407
20	Pages	3 Doors Down	613-583
21	Runaway	3 Doors Down	613-583
22	So I Need You	3 Doors Down	277-407
23	The Road I'm On	3 Doors Down	347-346
24	These Days	3 Doors Down	613-583
25	Train	3 Doors Down	613-583
26	When I'm Gone	3 Doors Down	347-346
27	Your Arms Feel Like Home	3 Doors Down	613-583
28	So Caught Up In You	38 Special	35509
29	Whats Up	4 Non Blondes	148 445
30	21 Questions	50 Cent	337-801
31	Candy Shop	50 Cent	366-051
32	Disco Inferno	50 Cent	366-950
33	Don't Push Me	50 Cent	337-801
34	Get in My Car	50 Cent	366-051
35	If I Can't	50 Cent	337-801
36	I'm Supposed to Die Tonight	50 Cent	366-051
37	In Da Club	50 Cent	323 562
38	Just a Lil Bit	50 Cent	366-051
39	many men	50 Cent	332 595
40	Many Men (Wish Death)	50 Cent	337-801
41	P.I.M.P.	50 Cent	337 801
42	Piggy Bank	50 Cent	366-051
43	Poor Lil' Rich	50 Cent	337-801
44	Position of Power	50 Cent	366-051
45	U Not Like Me	50 Cent	337-801

Representative List of Works at Issue Owned By UMG Recordings, Inc.

	A	B	C
46	Wanksta	50 Cent	337-801
47	What Up Gangsta	50 Cent	337-801
48	Window Shopper	50 Cent	380 527
49	Janie's Got A Gun	Aero Smith	114548
50	Rag Doll	Aero Smith	85-369
51	Crazy	Aeronsmith	153-061
52	Cryin	Aeronsmith	153-061
53	Amazing	Aerosmith	153 061
54	Angel	Aerosmith	85-369
55	Boogie Man	Aerosmith	153 061
56	Crazy	Aerosmith	153-061
57	Cryin'	Aerosmith	153-061
58	Darkness	Aerosmith	68 108
59	Don't Get Mad, Get Even	Aerosmith	107-983 & 114-548
60	Dude (Looks Like a Lady)	Aerosmith	87-670
61	Eat The Rich	Aerosmith	153-061
62	F.I.N.E.	Aerosmith	107-983 & 114-548
63	Fever	Aerosmith	153 061
64	Flesh	Aerosmith	153 061
65	Get A Grip	Aerosmith	153 061
66	Gotta Love It	Aerosmith	153 061
67	Gypsy Boots	Aerosmith	68 108
68	Hangman Jury	Aerosmith	85-369
69	Jamie's Got A Gun.	Aerosmith	114548
70	Let the Music Do the Talking	Aerosmith	68 108
71	Line Up	Aerosmith	153-061
72	Livin On The Edge	Aerosmith	152-755
73	Love In An Elevator	Aerosmith	114 548
74	Monkey On My Back	Aerosmith	107-983 & 114-548
75	My Fist Your Face	Aerosmith	68 108
76	My Girl	Aerosmith	107-983 & 114-548
77	Rag Doll	Aerosmith	85-369
78	Shela	Aerosmith	68-108
79	She's On Fire	Aerosmith	68 108
80	Shu Up And Dance	Aerosmith	153-061
81	The Hop	Aerosmith	68 108
82	The Reason A Dog	Aerosmith	68 108
83	Voodo Medicine Man	Aerosmith	107-983 & 114-548
84	Walk On Down	Aerosmith	153 061
85	What It Takes	Aerosmith	114-548
86	Young lust	Aerosmith	107-983 & 114-548
87	Girl's Not Grey	AFI	335 084
88	Love Like Winter	AFI	387 451
89	Silver And Cold	AFI	335084
90	The Leaving Song, Part II	AFI	335084

Representative List of Works at Issue Owned By UMG Recordings, Inc.

	A	B	C
91	Belly Dancer	Akon	345-008
92	Blown Away	Akon	411-448
93	Don't Matter	Akon	411 448
94	Get Buck In Here	Akon	628 011
95	I Wanna Love You	Akon	411450
96	Lonely	Akon	361 456
97	Once in a While	Akon	411-448
98	Shake Down	Akon	411-448
99	Smack That Ft. Eminem	Akon	411-449
100	The Rain	Akon	411-448
101	Shakedown	Akon Feat. Red Cafe	411-448
102	1000 Days	Alien Ant Farm	346 377
103	Around The Block	Alien Ant Farm	394 976
104	Attitude	Alien Ant Farm	293 393
105	Bad Morning	Alien Ant Farm	394 976
106	Calico	Alien Ant Farm	293 393
107	Consti2tion	Alien Ant Farm	394 976
108	Courage	Alien Ant Farm	293 393
109	Crickets	Alien Ant Farm	394 976
110	Death Day	Alien Ant Farm	293 393
111	Drifting Apart	Alien Ant Farm	346 377
112	Flesh And Bone	Alien Ant Farm	293 393
113	Forgive & Forget	Alien Ant Farm	394 976
114	Getting Closer	Alien Ant Farm	394 976
115	Glow	Alien Ant Farm	346 377
116	Goodbye	Alien Ant Farm	346 377
117	Hope	Alien Ant Farm	346 377
118	It Could Happen	Alien Ant Farm	394 976
119	Lord Knows	Alien Ant Farm	394 976
120	Movies	Alien Ant Farm	293393
121	Never Meant	Alien Ant Farm	346 377
122	Quiet	Alien Ant Farm	346 377
123	Rubber Mallet	Alien Ant Farm	346 377
124	S S Recognize	Alien Ant Farm	346 377
125	San Sebastian	Alien Ant Farm	394 976
126	Sarah Wynn	Alien Ant Farm	346 377
127	She's Only Evil	Alien Ant Farm	394 976
128	Sleepwalker	Alien Ant Farm	394 976
129	Smooth Criminal	Alien Ant Farm	293 393
130	State Of Emergency	Alien Ant Farm	394 976
131	Sticks And Stones	Alien Ant Farm	293 393
132	Stranded	Alien Ant Farm	293 393
133	Summer	Alien Ant Farm	293 393
134	Supreme Lifestyle	Alien Ant Farm	394 976
135	These Days	Alien Ant Farm	346 377

Representative List of Works at Issue Owned By UMG Recordings, Inc.

	A	B	C
136	Tia LupÃƒÂ©	Alien Ant Farm	346 377
137	Universe	Alien Ant Farm	293 393
138	What I Feel Is Mine	Alien Ant Farm	394 976
139	Whisper	Alien Ant Farm	293 393
140	Wish	Alien Ant Farm	293 393
141	Another Perfect Day	American Hi-Fi	294967
142	Back To Black	Amy Winehouse	407 451
143	Fuck Me Pumps	Amy Winehouse	614 121
144	He Can Only Hold Her	Amy Winehouse	407 451
145	Just Friends	Amy Winehouse	407 451
146	Love Is a Losing Game	Amy Winehouse	407 451
147	Me & Mr Jones	Amy Winehouse	407 451
148	Rehab	Amy Winehouse	410095
149	Some Unholy War	Amy Winehouse	407 451
150	Tears Dry on Their Own	Amy Winehouse	407 451
151	Valerie	Amy Winehouse	636 832
152	Wake Up Alone	Amy Winehouse	407 451
153	You Know Im No Good	Amy Winehouse	410095
154	You Sent Me Flying	Amy Winehouse	614 121
155	Party Hard	Andrew W.K.	311332
156	She Is Beautiful	Andrew W.K.	311332
157	The Adventure	Angels & Airwaves	383835
158	The War	Angels & Airwaves	383835
159	Obsession	Animotion	56 761
160	Nothing Else Matters	Apocalyptica	189097
161	Boyfriend	Ashlee Simpson	375 221
162	La La	Ashlee Simpson	358 548
163	Pieces Of Me	Ashlee Simpson	358 548
164	Heat of the Moment	Asia	33700
165	You Know What	Avant, Lil Wayne	378-385
166	Thrill Is Gone	B B King	245-941
167	Paying The Cost To Be The Boss	B.B. King	245-941
168	Rock Me Baby	B.B. King	245-941
169	Baby I'm Back	Baby Bash	368 200
170	Suga Suga	Baby Bash Featuring Frankie J	338-554
171	Feel It In The Air	Beanie Sigel Feat. Melissa	369 649
172	No Sleep Till Brooklyn	Beastie Boys	79470
173	1000BPM	Beck	399 788
174	Already Dead	Beck	322 724
175	Beautiful Way	Beck	276-479
176	Beercan	Beck	185 369
177	Black Hole	Beck	185 369
178	Black Tambourine	Beck	372-955
179	Blackhole	Beck	185 369
180	Bottle of Blues	Beck	237 624

Representative List of Works at Issue Owned By UMG Recordings, Inc.

	A	B	C
181	Broken Drum	Beck	372-955
182	Broken Train	Beck	276 479
183	Canceled Check	Beck	237 624
184	Cellphone's Dead	Beck	399788
185	Chemtrails	Beck	614 061
186	Cold Brains	Beck	237 624
187	Dark Star	Beck	399-788
188	Dead Melodies	Beck	237 624
189	Debra	Beck	276-479
190	Derelict	Beck	222-917
191	Devils Haircut	Beck	222-917
192	Earthquake Weather	Beck	372-955
193	Elevator Music	Beck	399-788
194	End Of The Day	Beck	322 724
195	E-Pro	Beck	369 652
196	Farewell Ride	Beck	372 955
197	Fuckin With My Head	Beck	185 369
198	Gamma Ray	Beck	614 061
199	Get Real Paid	Beck	276-479
200	Go It Alone	Beck	372-955
201	Guess I'm Doing Fine	Beck	322 724
202	Hell Yes	Beck	369-652
203	High 5	Beck	222-917
204	Hollywood Freaks	Beck	276-479
205	Hotwax	Beck	222-917
206	It's All in Your Mind	Beck	322 724
207	Jack-Ass	Beck	222 917
208	Lazy Flies	Beck	237 624
209	Little One	Beck	322 724
210	Lonesome Tears	Beck	322 724
211	Lord Only Knows	Beck	222-917
212	Loser	Beck	185-369
213	Lost Cause	Beck	322 724
214	Milk & Honey	Beck	276 479
215	Minus	Beck	222-917
216	Mixed Bizness	Beck	276-479
217	Modern Guilt	Beck	614 061
218	Motorcade	Beck	399-788
219	Movie Theme	Beck	399 788
220	Mutherfucker	Beck	185 369
221	Nausea	Beck	399-790
222	New Round	Beck	399-788
223	Nitemare Hippy Girl	Beck	185-369
224	No Complaints	Beck	399 788
225	Nobody's Fault but My Own	Beck	237 624

Representative List of Works at Issue Owned By UMG Recordings, Inc.

	A	B	C
226	Novacane	Beck	222-917
227	O Maria	Beck	237 624
228	Orphans	Beck	614 061
229	Paper Tiger	Beck	322 724
230	Pay No Mind (Snoozer)	Beck	185 369
231	Peaches & Cream	Beck	276 479
232	Pressure Zone	Beck	276-479
233	Profanity Prayers	Beck	614 061
234	Ramshackle	Beck	222 917
235	Readymade	Beck	222-917
236	Rental Car	Beck	372 955
237	Replica	Beck	614 061
238	Round The Bend	Beck	322 724
239	Scarecrow	Beck	372 955
240	Sexx Laws	Beck	276-184
241	Side Of The Road	Beck	322 724
242	Sing It Again	Beck	237 624
243	Sissyneck	Beck	222-917
244	Soul Of A Man	Beck	614 061
245	Soul Suckin Jerk	Beck	185 369
246	Static	Beck	237 624
247	Steal My Body Home	Beck	185 369
248	Strange Apparition	Beck	399-788
249	Sunday Sun	Beck	322 724
250	Sweet Sunshine	Beck	185 369
251	The Golden Age	Beck	322 724
252	The Horrible Fanfare / Landslide / Exoske	Beck	399 788
253	The Information	Beck	399 788
254	The New Pollution	Beck	222-917
255	Think I'm in Love	Beck	399 789
256	Timebomb	Beck	615 553
257	Tropicalia	Beck	237 624
258	Truckdrivin Neighbors Downstairs (yellow)	Beck	185 369
259	Volcano	Beck	614 061
260	Walls	Beck	614 061
261	We Dance Alone	Beck	399 788
262	We Live Again	Beck	237 624
263	Where Its At	Beck	222917
264	Where It's At	Beck	222917
265	Whiskeyclone Hotel City 1997	Beck	185 369
266	Youthless	Beck	614 061
267	That Girl is Poison	Bell Biv DeVoe	117 089
268	My Humps	Black Eyes Peas	378-166
269	Respiration	Black Star/Common/Mos Def/Talib Kweli	283922
270	No Diggity	Blackstreet	229 817

Representative List of Works at Issue Owned By UMG Recordings, Inc.

	A	B	C
271	The Rock Show	Blink 182 - music-madness.net	279-826
272	A New Hope	blink-182	243-969
273	Adams Song	blink-182	279-826
274	Aliens Exist	blink-182	279-826
275	All of This	blink-182	345-359
276	All the Small Things	blink-182	279-826
277	Always	blink-182	345-359
278	Anthem	blink-182	279-826
279	Anthem (Part II)	blink-182	301317
280	Apple Shampoo	blink-182	243-969
281	Asthenia	blink-182	345-359
282	Boring	blink-182	243-969
283	Dammit	blink-182	243-969
284	Degenerate	blink-182	243-969
285	Dick Lips	blink-182	243-969
286	Don't Leave Me	blink-182	279-826
287	Down	blink-182	345-359
288	Dumpweed	blink-182	279-826
289	Dysentery Gary	blink-182	279-826
290	Easy Target	blink-182	345-359
291	Emo	blink-182	243-969
292	Enthused	blink-182	243-969
293	Everytime I Look For You	blink-182	301-317
294	Feeling This	blink-182	345-359
295	First Date	blink-182	301-317
296	Give Me One Good Reason	blink-182	301 317
297	Go	blink-182	345 359
298	Going Away to College	blink-182	279-826
299	Happy Holidays You Bastard	blink-182	301 317
300	Here's Your Letter	blink-182	345-359
301	I Miss You	blink-182	345-359
302	I'm Lost Without You	blink-182	345-359
303	I'm Sorry	blink-182	243-969
304	Josie	blink-182	243-969
305	Lemmings	blink-182	243-969
306	Man Overboard	blink-182	214761
307	Mutt	blink-182	279-826
308	Not Now	blink-182	379 533
309	Obvious	blink-182	345 359
310	Online Songs	blink-182	301-317
311	Party Song	blink-182	279-826
312	Pathetic	blink-182	243-969
313	Please Take Me Home	blink-182	301-317
314	Reckless Abandon	blink-182	301-317
315	Roller Coaster	blink-182	301-317

Representative List of Works at Issue Owned By UMG Recordings, Inc.

	A	B	C
316	Shut Up	blink-182	301-317
317	Stay Together For The Kids	blink-182	301-317
318	Stockholm Syndrome	blink-182	345-359
319	Story of a Lonely Guy	blink-182	301-317
320	The Fallen Interlude	blink-182	345 359
321	The Party Song	blink-182	279-826
322	The Rock Show	blink-182	301-317
323	Untitled	blink-182	243-969
324	Violence	blink-182	345 359
325	Voyeur	blink-182	243-969
326	Waggy	blink-182	243-969
327	Wendy Clear	blink-182	279-826
328	What's My Age Again	blink-182	279-826
329	Bad Touch	Blood Hound Gang	278-185
330	Uhn Tiss Uhn Tiss Uhn Tiss	Blood Hound Gang	379 246
331	Fire Water Burn	Bloodhound Gang	230 635
332	Mope	Bloodhound Gang	278185
333	The Inevitable Return Of The Great White	Bloodhound Gang	278 185
334	Drilled A Wire Through My Check	Blue October	388-117
335	Hate Me	Blue October	388-117
336	Into The Ocean	Blue October	388-117
337	Shes My Ride Home	Blue October	388-117
338	Sound Of Pulling Heaven Down	Blue October	388-117
339	What If We Could	Blue October	388-117
340	You Make Me Smile	Blue October	388-117
341	Hook	Blues Traveler	209-359
342	Just Wait	Blues Traveler	209-359
343	Maybe I'm Wrong	Blues Traveler	249 704
344	Run-Around	Blues Traveler	209-359
345	Buffalo Soldier	Bob Marley	45-126
346	Could You Be Loved	Bob Marley	19 502
347	Get Up Stand Up	Bob Marley	RE 873 577
348	Is This Love	Bob Marley	1 122
349	Jammin	Bob Marley	RE 926 868
350	Natural Mystic	Bob Marley	RE926868
351	No Woman No Cry	Bob Marley	RE 906 109
352	One Love , People Get Ready	Bob Marley	RE926868
353	Redemption Song	Bob Marley	19 502
354	Roots Rock Reggae	Bob Marley	73-307
355	Slave Driver	Bob Marley	73-307
356	Stir It Up	Bob Marley	RE 860 333
357	Three Little Birds	Bob Marley	RE926868
358	Turn Your Lights Down Low	Bob Marley	RE 926 868
359	Rat Race	Bob Marley & The Wailers	73-307
360	Every Little Step I Take	Bobby Brown	93332