UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

ELEKTRA ENTERTAINMENT GROUP INC., a : Delaware corporation; VIRGIN RECORDS AMERICA, INC., a California corporation; UMG : RECORDINGS, INC., a Delaware corporation; BMG MUSIC, a New York general partnership; : and SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership, :

Plaintiffs,

-against-

MICHELLE SANTANGELO and ROBERT SANTANGELO, JR.,

Defendants.

Civil Action No.: 06 Civ. 11520 (SCR)

PLAINTIFFS' MEMORANDUM OF LAW IN SUPPORT OF MOTION FOR SUMMARY JUDGMENT

Dated: December 22, 2008

Respectfully submitted,

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Plaintiffs respectfully move under Rule 56(c) for summary judgment against Defendants Michelle Santangelo and Robert Santangelo, Jr. (collectively, "Defendants") on the grounds that there is no genuine issue as to any material fact and that Plaintiffs are entitled to judgment as a matter of law. As demonstrated below, Defendant Robert Santangelo, Jr. downloaded and installed a peer-to-peer file sharing program on the Santangelo computer and both Defendants used a peer-to-peer file sharing program to download (copy) and upload (distribute) Plaintiffs' copyrighted sound recordings to other peer-to-peer users over the Internet. Although Defendants have infringed potentially hundreds of Plaintiffs' copyrighted sound recordings, Plaintiffs request an order finding that Defendants have infringed 40 of the copyrighted sound recordings ("Copyrighted Recordings") listed on Exhibit A to the Complaint (Doc. No. 1), awarding Plaintiffs minimum statutory damages of \$750 per infringed work for a total of \$30,000, and enjoining Defendants from further infringing Plaintiffs' copyrights.

BACKGROUND

Plaintiffs are recording companies that own or control exclusive rights to copyrights in sound recordings. Since the early 1990s, Plaintiffs and other copyright holders have faced a massive and exponentially expanding problem of digital piracy over the Internet, through online media distribution systems (or "file sharing programs") such as KaZaA, iMesh, and LimeWire. The United States Supreme Court has characterized the magnitude of online piracy as "infringement on a gigantic scale." *Metro-Goldwyn-Mayer Studios, Inc. v. Grokster Ltd.*, 545 U.S. 913, 940 (2005). As a direct result of piracy over these file sharing networks, Plaintiffs have sustained and continue to sustain devastating financial losses and layoffs of thousands of employees in the music industry.

On April 11, 2004 at 12:15 a.m. EDT, a third party retained by Plaintiffs, MediaSentry, detected someone with the username "laxattack857@fileshare," at Internet Protocol ("IP")

address 24.45.58.150, using the iMesh online file sharing program on the FastTrack file sharing network to distribute Plaintiffs' copyrighted sound recordings. Approximately 1322 digital audio files were being distributed from a "shared" folder on this computer to millions of other users on the network. A significant number of these 1322 audio files were Plaintiffs' copyrighted sound recordings, including popular recordings by well-known artists, including Mariah Carey, Janet Jackson, and Guns N Roses. Using publicly available information regarding the assignment of IP addresses, MediaSentry determined that Cablevision Systems Corp. ("Cablevision") was the Internet Service Provider that had assigned IP address 24.45.58.150 to one of its customers on April 11, 2004.

With this information, Plaintiffs filed a "Doe" lawsuit and obtained an order for expedited discovery to determine the identity of the account holder. *London-Sire Records Inc. v. Does 1-100*, Case No. 04CV7735(LAP). In response to Plaintiffs' Rule 45 subpoena, Cablevision identified Patricia Santangelo as the person responsible for IP address 24.45.58.150 at the time of infringement. After attempting unsuccessfully to resolve the matter, Plaintiffs filed a lawsuit against Ms. Santangelo. *Elektra Entertainment Group Inc. v. Santangelo*, Case No. 05-CV-2414 (CM) (MDF). Ms. Santangelo denied any knowledge of the infringement. During the course of discovery, however, it became clear that her children, Defendants Michelle Santangelo and Robert Santangelo, Jr., and a neighbor friend of Defendant Robert Santangelo, Jr., Matthew Seckler, were responsible for the infringement. Based on this new information, Plaintiffs dismissed their lawsuit against Ms. Santangelo. Plaintiffs then tried to resolve the matter with the direct infringers. Mr. Seckler admitted to having engaged in the infringing behavior along with Defendant Robert Santangelo, Jr., and Mr. Seckler promptly settled the claims asserted against him. Plaintiffs, however, were not able to resolve their claims with Defendants Michelle

Santangelo and Robert Santangelo, Jr. Plaintiffs now move for summary judgment against both of them.

STATEMENT OF FACTS

Pursuant to Local Civil Rule 56.1(a), Plaintiffs have contemporaneously filed a Statement of Material Facts on Motion for Summary Judgment ("SOF"). The SOF contains references to relevant exhibits, copies of which are attached to Plaintiffs' Memorandum. A version of the SOF without factual references appears below.

I. Defendants Used An Online Media Distribution System To Download And Distribute Plaintiffs' Copyrighted Recordings.

1. On April 11, 2004 at 12:15 a.m. EDT, MediaSentry, detected an individual with the username "laxattack857@fileshare," at Internet Protocol ("IP") address 24.45.58.150, using the iMesh online file sharing program on the FastTrack file sharing network to distribute Plaintiffs' copyrighted sound recordings. (SOF ¶ 1.) 1322 digital audio files were being distributed from a "shared" folder on this computer to millions of other users on the file sharing network. (SOF ¶ 1.) A list of the 1322 digital audio files is contained as Exhibit B to Plaintiffs' Complaint. (SOF ¶ 1.) Cablevision Systems Corp. ("Cablevision") was the Internet Service Provider that had assigned IP address 24.45.58.150 to one of its customers on April 11, 2004. (SOF ¶ 1.)

Cablevision identified Patricia Santangelo of 50 Fenmore Drive, Wappingers
 Falls, NY 12590 as the subscriber responsible for IP address 24.45.58.150 on April 11, 2004.
 (SOF ¶ 2.) Both Defendants Michelle Santangelo and Robert Santangelo, Jr. resided at
 50 Fenmore Drive in Wappingers Falls, New York in April 2004. (SOF ¶ 2.)

3. The 1322 digital audio files on Exhibit B to the Complaint were being actively distributed to 2,999,953 other users on the FastTrack network at the time that MediaSentry detected this illegal activity. (SOF \P 3.)

4. On April 11, 2004, MediaSentry initiated the process of downloading all of the 1322 digital audio files stored in the shared folder on this computer. (SOF ¶ 4.) This process allowed MediaSentry to obtain the metadata of each file and to ensure that there was an actual file being distributed. (SOF ¶ 4.) Had it chosen to do so, MediaSentry could have downloaded complete copies of all of the audio files listed in the shared folder and shown on Exhibit B to the Complaint. (SOF ¶ 4.) As a matter of expediency, MediaSentry limited its downloading to a sample of the 1322 digital audio files. (SOF ¶ 4.) That sample included seven sound recordings. (SOF ¶ 4.) MediaSentry's System Log file shows the proof of Defendants' distribution of these seven sound recordings under the "laxattack857@fileshare" username. (SOF ¶ 4.)

5. Exhibit B to the Complaint contains screen shots showing the contents of Defendants' shared folder. (SOF ¶ 5.)

6. Plaintiffs are not proceeding on every sound recording that they own out of the 1322 audio files that Defendants were distributing. Rather, Plaintiffs have limited this case to proceeding on 40 of the copyrighted sound recordings described on Exhibit A to Plaintiffs' Complaint, which includes five of the sound recordings downloaded in full by MediaSentry on April 11, 2004: "Happy" on "A Place in the Sun" by "Lit"; "Nowhere Fast" on "Make Yourself" by "Incubus"; "Semi-Charmed Life" on "Third Eye Blind" by "Third Eye Blind"; "Can't Help Falling Love" on "Promises and Lies" by "UB40"; and "Breakout" on "There is Nothing Left To Lose" by "Foo Fighters." (SOF ¶ 6.)

7. Defendant Robert Santangelo, Jr. and his friend Mr. Seckler installed the KaZaA file sharing program on the Santangelo computer and created the "laxattack857" username.
(SOF ¶ 7.)

8. Both the iMesh and the KaZaA file sharing programs use the FastTrack peer-topeer file sharing network, which allows users of the network share files with one another. (SOF \P 8.) KaZaA is one of the most popular file sharing programs using the FastTrack peer-to-peer file sharing network, and the name KaZaA is often used to refer to the applications running the Fasttrack protocol. (SOF \P 8.) The whole purpose behind peer-to-peer networks is to share files with other users. (SOF \P 8.)

9. The computer that connected to the Internet through Cablevision at 50 Fenmore Drive in Wappingers Falls, New York in April 2004 was located in a common family area of the Santangelo home. (SOF \P 9.) This computer was destroyed in a house fire in July 2004 and Defendants' father, Robert Santangelo, Sr., later disposed of it. (SOF \P 9.)

10. Defendants used an online file sharing program to access the FastTrack file sharing network to download the sound recordings listed in Exhibit B to the Complaint (SOF ¶ 10), including 40 of the Copyrighted Recordings identified on Exhibit A to the Complaint.

11. Specifically, Defendant Robert Santangelo, Jr. used the KaZaA file sharing program and the "laxattack857" username to download music over the Internet. (SOF ¶ 11.) Mr. Seckler testified that he and Robert Santangelo, Jr. used the Santangelo computer two or three times a week to download and listen to music for approximately an hour at a time. (SOF ¶ 11.) Although Defendant Robert Santangelo, Jr. has at times baldly denied engaging in the infringement, he also testified that he had no facts to dispute Mr. Seckler's sworn testimony that the two of them installed KaZaA and used it to download music over the Internet. (SOF ¶ 11.)

12. Defendant Michelle Santangelo recognized both KaZaA and iMesh as software programs she used to search for and listen to music on the Santangelo computer. (SOF \P 12.) Defendant Michelle Santangelo also recognized the iMesh shared folder captured by MediaSentry (Exhibit B to Plaintiffs' Complaint) as utilizing the same software interface and containing the same sound recordings as the media player she used to listen to music on the Santangelo computer. (SOF \P 12.)

13. Mr. Seckler testified that he witnessed Defendant Michelle Santangelo using KaZaA on the Santangelo computer to download and listen to music. (SOF ¶ 13.)

14. Defendant Michelle Santangelo also listened to all but one of the sound recordings listed on Exhibit A to the Complaint, although she could not remember one way or the other whether she listened to them on the computer. (SOF \P 14.)

15. The iMesh file sharing program cannot be used to listen to music that is stored on another computer in the iMesh network; in order to listen to music that was stored on another computer, the file must be downloaded to the user's computer. (SOF \P 15.)

16. MediaSentry also detected Plaintiffs' copyrighted sound recordings being distributed from the same IP address and under the user name "mich8621" from August 2003 to March 2004. (SOF ¶ 16.) Defendant Michelle Santangelo uses the "mich8621" user name and the user name references Michelle Santangelo's date of birth on August 21, 1986. (SOF ¶ 16.)

17. Similarly, Defendants distributed all 40 of the Copyrighted Recordings by placing them in the shared folder on the computer for others on the FastTrack file sharing network to download. (SOF ¶ 17.) Defendants distributed five of the Copyrighted Recordings on Exhibit A to MediaSentry, and Mr. Seckler testified that he had observed other users on the network downloading files from the Santangelo computer. (SOF ¶ 17.)

18. MediaSentry also detected Plaintiffs' copyrighted sound recordings being distributed from the same IP address assigned to the Santangelo household and under the same "laxattack857" username on 52 occasions from approximately September 2003 through May 2004. (SOF ¶ 18.) In an effort to inform and stop Defendants from infringing Plaintiffs' copyrights, MediaSentry sent text messages on these 52 occasions to the "laxattack857" username. (SOF ¶ 18.) MediaSentry also sent similar text messages to the "mich8621" username on 19 different occasions from August 2003 to March 2004. (SOF ¶ 18.)

II. Plaintiffs Own And Properly Registered The Copyrighted Recordings.

19. Plaintiffs are the owners or licensees of valid copyrights in the 40 CopyrightedRecordings. (SOF ¶ 19.)

20. Plaintiffs' copyright registration for these 40 Copyrighted Recordings was effective prior to the date Defendants were caught distributing them to other Internet users. (SOF \P 20.)

21. Plaintiffs also placed copyright notices on each of the compact disc containers and on the surface of each of the compact discs containing the 40 Copyrighted Recordings, as provided in Section 402 of the Copyright Act. (SOF \P 21.)

22. Defendants did not have Plaintiffs' authorization to copy, download, or distribute any of the 40 Copyrighted Recordings. (SOF ¶ 22.)

SUMMARY OF THE ARGUMENT

Plaintiffs' evidence shows that Plaintiffs own the copyrights to the 40 Copyrighted Recordings and that Defendants violated Plaintiffs' reproduction and distribution rights. Defendants violated Plaintiffs' rights in these recordings by using the KaZaA and iMesh file sharing programs to download the Copyrighted Recordings and to distribute the Copyrighted Recordings to other users on the FastTrack network over the Internet. Based on Defendants' infringement of Plaintiffs' reproduction and distribution rights under 17 U.S.C. § 106(1) and (3), Plaintiffs are entitled to an award of statutory damages under 17 U.S.C. § 504(c) and injunctive relief under 17 U.S.C. § 502. Although Defendants were illegally distributing hundreds of sound recordings – the majority of which are Plaintiffs' copyrighted sound recordings – as a matter of equity, Plaintiffs have decided to pursue claims on only 40 of these recordings. Therefore, Plaintiffs request an Order finding that Defendants have infringed 40 of the copyrighted sound recordings listed in Exhibit A to the Complaint, awarding Plaintiffs minimum statutory damages of \$750 per infringed work (in the total amount of \$30,000), and enjoining Defendants from further infringing Plaintiffs' copyrights as prayed for in Plaintiffs' Complaint.

ARGUMENT

I. PLAINTIFFS ARE ENTITLED TO SUMMARY JUDGMENT UNDER RULE 56(c) BECAUSE THERE IS NO GENUINE ISSUE AS TO ANY MATERIAL FACT.

A. Standard of Review.

Summary judgment is proper "if the pleadings, depositions, answers to interrogatories, and admissions on file, together with the affidavits, if any, show that there is no genuine issue as to any material fact and that the moving party is entitled to a judgment as a matter of law." Fed. R. Civ. P. 56(c); *Doro v. Sheet Metal Workers' Int'l Ass'n*, 498 F.3d 152, 155 (2d Cir. 2007). The moving party bears the burden of demonstrating that it is entitled to judgment as a matter of law. *Celotex Corp. v. Catrett*, 477 U.S. 317, 323 (1986).

Once the moving party has met its burden, the non-moving party must "go beyond the pleadings" and designate specific facts to support or defend each element of the cause of action, showing there is a genuine issue for trial. *Id.* at 324. The nonmovant may only defeat a summary judgment motion by demonstrating, through submissions of concrete evidence, that "a reasonable juror could return a verdict in [that party's] favor." *Dister v. Continental Group, Inc.*,

859 F.2d 1108, 1114 (2d Cir. 1988) (quotation omitted); *Scotto v. Almenas*, 143 F.3d 105, 114 (2d Cir. 1998) ([T]he "non-moving party may not rely on conclusory allegations or unsubstantiated speculation.").

B. Summary Judgment Is Appropriate Because There Are No Issues of Material Fact Concerning Defendants' Infringement.

The Copyright Act grants the copyright owner of a sound recording the exclusive rights to, among other things, "reproduce the copyrighted work in copies or phonorecords" and "distribute copies or phonorecords of the copyrighted work to the public." 17 U.S.C. § 106(1), (3). In order to prevail, Plaintiffs must prove (1) that they own the copyrights in the sound recordings and (2) that Defendants copied or distributed those sound recordings. *Feist Publ'ns, Inc. v. Rural Tel. Serv. Co.*, 499 U.S. 340, 345 (1991); *see also Lipton v. Nature Co.*, 71 F.3d 464, 469 (2d Cir. 1995) ("A successful claim of copyright infringement pursuant to the Copyright Act, 17 U.S.C. § 501 et seq., requires proof that (1) the plaintiff had a valid copyright in the work allegedly infringed and (2) the defendant infringed the plaintiff 's copyright by copying protected elements of the plaintiff's work."). "Reduced to most fundamental terms, there are only two elements necessary to the plaintiff's case in an infringement action: ownership of the copyright by the plaintiff and copying [or public distribution or public display] by the defendant." 4 M. & D. Nimmer, Nimmer on Copyright § 13.01, at 13-5 & n.4 (2002) ("Nimmer").

Copyright infringement is a strict liability offense; Plaintiffs need not demonstrate Defendant's intent to infringe, or even knowledge of infringement, in order to prove copyright infringement. *See, e.g., Chavez v. Arte Publico Press*, 204 F.3d 601, 607 (5th Cir. 2000) ("Copyright infringement actions, like those for patent infringement, ordinarily require no showing of intent to infringe."); *Lipton*, 71 F.3d at 471 (intent to infringe is not required under

the Copyright Act); *Pinkham v. Sara Lee Corp.*, 983 F.2d 824, 829 (8th Cir. 1992) ("The defendant's intent is simply not relevant [to show liability for copyright infringement]: The defendant is liable even for 'innocent' or 'accidental' infringements."); *Fitzgerald Publ'g Co.*, *Inc. v. Baylor Publ'g Co.*, 807 F.2d 1110, 1113 (2d Cir. 1986); 4 Nimmer § 13.08, at 13-279 ("In actions for statutory copyright infringement, the innocent intent of the defendant will not constitute a defense to a finding of liability.").

Finally, "[c]ourts have long recognized that infringement of a copyright is a tort, and all persons concerned therein are jointly and severally liable as such joint tort-feasors." *Ted Browne Music Co. v. Fowler*, 290 F. 751, 754 (2d Cir. 1923). Where two defendants infringe a plaintiff's copyright, both defendants are liable for direct copyright infringement. *See, e.g., Reeve Music Co. v. Crest Records, Inc.*, 285 F.2d 546, 548 (2d Cir. 1960) (finding defendants jointly and severally liable for copyright infringement because, "whether or not the separate act performed by each defendant constitutes 'manufacture,' the two defendants, acting in concert, 'manufactured' the infringing discs''); *Chappell & Co. v. Frankel*, 285 F. Supp. 798, 800-01 (S.D.N.Y. 1968) (holding defendant jointly and severally liable because he had "caused the whole process of infringement").

Summary judgment is required here because there is no genuine issue as to any material fact: Plaintiffs own valid copyrights in the Copyrighted Recordings for which recovery is sought and Defendants used an online media distribution system to reproduce and/or distribute the Copyrighted Recordings without Plaintiffs' authorization. Thus, Plaintiffs are entitled to judgment as a matter of law on their copyright claims.

II. PLAINTIFFS OWN THE COPYRIGHTS TO THE COPYRIGHTED RECORDINGS AT ISSUE.

Plaintiffs seek summary judgment for Defendants' infringement of Plaintiffs' copyrights in the 40 Copyrighted Recordings listed in Exhibit A to Plaintiffs' Complaint. Plaintiffs are the owners or licensees of valid copyrights in these 40 Copyrighted Recordings. (SOF ¶ 19.) The Copyrighted Recordings have all been registered with the U.S. Copyright Office and the copyright registration for each of the Copyrighted Recordings was effective prior to the date on which Defendant was observed infringing them. (SOF ¶ 20.) Defendant Michelle Santangelo further admits that she has no evidence to dispute the validity of Plaintiffs' ownership of the Copyrighted Recordings listed in Exhibit A. (SOF ¶ 19.) Consequently, there is no genuine issue of fact as to the ownership or validity of Plaintiffs' copyrights in the 40 Copyrighted Recordings. *See Hamil Am., Inc. v. GFI, Inc.*, 193 F.3d 92, 98 (2d Cir. 1999) ("A certificate of registration from the United States Register of Copyrights constitutes prima facie evidence of the valid ownership of a copyright").

Thus, Plaintiffs have established the first element of their infringement claim.

III. DEFENDANTS VIOLATED PLAINTIFFS' COPYRIGHTS BY REPRODUCING THE COPYRIGHTED RECORDINGS WITHOUT AUTHORIZATION.

Downloading copyrighted sound recordings on a peer-to-peer network without authorization of the copyright holder constitutes an unlawful reproduction of the work in violation of the Copyright Act. 17 U.S.C. § 106(1); *BMG Music v. Gonzalez*, 430 F.3d 888, 890 (7th Cir. 2005) (affirming summary judgment against the defendant who had used KaZaA to download copyrighted sound recordings over the Internet); *In re Aimster Copyright Litig.*, 334 F.3d 643, 645 (7th Cir. 2003) ("[M]aking . . . a digital copy of [copyrighted] music . . . infringes copyright."); *A&M Records, Inc. v. Napster, Inc.*, 239 F.3d 1004, 1014 (9th Cir. 2001) ("Napster users who download files containing copyrighted music violate plaintiffs' reproduction rights."); *MGM Studios Inc. v. Grokster, Ltd.*, 259 F. Supp. 2d 1029, 1034-35 (C.D. Cal. 2003) (holding that users who download copyrighted music violate the copyright owner's exclusive reproduction right); *see also Sony Pictures Home Entm't, Inc. v. Lott*, 471 F. Supp. 2d 716, 722 (N.D. Tex. 2007) (citing *Aimster* and *Napster* regarding unauthorized downloading of copyrighted files as violating reproduction rights).¹

Here, Defendants used an online file sharing program to access the FastTrack file sharing network to download the sound recordings listed in Exhibit B to the Complaint, including specifically the 40 Copyrighted Recordings identified on Exhibit A to the Complaint. (SOF \P 7-8, 10-16.) Specifically, Defendant Robert Santangelo, Jr. used the KaZaA file sharing program and the "laxattack857" username to download music over the Internet, including the 40 sound recordings at issue in this case. (SOF \P 11.) Although Defendant Robert Santangelo, Jr. has at times baldly denied engaging in the infringement, he also testified that he had no facts to dispute Mr. Seckler's sworn testimony that he and Robert Santangelo, Jr. installed KaZaA and used it to download music over the Internet. (*Id.*) Defendant Michelle Santangelo used both the KaZaA and iMesh programs to download music over the Internet, and she identified the sound recordings listed in the iMesh shared folder captured by MediaSentry (Exhibit B to the Complaint) as being the media player she used to listen to music on the computer. (SOF \P 12.) Defendant Michelle Santangelo also listened to all but one of the sound recordings listed on

¹ See also Marobie-FL, Inc. v. Nat'l Ass'n of Fire Equip. Distribs. & N. W. Nexus, Inc., 983 F. Supp. 1167, 1173 (N.D. Ill. 1997) (holding reproduction rights infringed where web page administrator copied copyrighted clip art onto hard drive of web service provider's computer and, from there, copied the clip art onto defendant's web page); Sega Enters. Ltd. v. MAPHIA, 948 F. Supp. 923, 931-32 (N.D. Cal. 1996) (holding infringing copies made each time Sega computer program files uploaded to or downloaded from computer bulletin board service); 2 Nimmer § 8.08 [A][1], at 8-115 ("[T]he input of a work into a computer results in the making of a copy, and hence . . . such unauthorized input infringes the copyright owner's reproduction right.").

Exhibit A to the Complaint, although she could not remember one way or the other whether she listened to them on the computer. (SOF ¶ 14.) This constitutes an unlawful reproduction of Plaintiffs' Copyrighted Recordings in violation of 17 U.S.C. § 106(1). *See, e.g., Gonzalez,* 430 F.3d at 893 (upholding summary judgment where the defendant downloaded copyrighted sound recordings over the Internet); *Maverick Recording Company v. De Rosa,* Civ. No. 1:05-cv-5861 (DGT/RML), slip op. at 1 (E.D.N.Y. Apr. 23, 2007) (attached as Exhibit Q); *Interscope Records v. Barbosa,* Civ. No. 05-cv-5864 (DGT/RML), slip op. at 2 (E.D.N.Y. Aug. 15, 2007) (attached as Exhibit R).

In the face of Plaintiffs' overwhelming evidence, Defendant Robert Santangelo, Jr.'s bald denial of responsibility is not sufficient to create a genuine issue of material fact. *See Goenaga v. March of Dimes Birth Defects Found.*, 51 F.3d 14, 18 (2d Cir. N.Y. 1995) ("[t]he party opposing summary judgment may not rely simply on conclusory statements or on contentions that the affidavits supporting the motion are not credible . . . or upon the mere allegations or denials of the adverse party's pleading" (internal citations and quotations removed)); *Miroglio S.P.A. v. Conway Stores, Inc.*, 2008 U.S. Dist. LEXIS 81755, at *4-5 (S.D.N.Y. Oct. 15, 2008) (affirming magistrate judge's finding of summary judgment for plaintiff copyright owners); *Major League Baseball Props., Inc. v. Salvino, Inc.*, 542 F.3d 290, 319 (2d Cir. 2008) ("[c]onclusory statements . . . are insufficient to create a genuine factual dispute"); *Lott*, 471 F.

Supp. 2d at 721 (holding that the defendant's conclusory statements and allegations did not raise a "genuine issue of material fact").

IV. DEFENDANTS VIOLATED PLAINTIFFS' COPYRIGHTS BY DISTRIBUTING ALL 40 OF THE COPYRIGHTED RECORDINGS WITHOUT AUTHORIZATION.

Defendants violated Plaintiffs' right of distribution by distributing Plaintiffs' Copyrighted Recordings to MediaSentry and by making Plaintiffs' Copyrighted Recordings available for

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distribution other users of the FastTrack network. As explained below, both actions violate Section 106(3) of the Copyright Act.

A. Defendants Distributed The Copyrighted Recordings In Violation Of The Copyright Act.

Section 106(3) of the Copyright Act grants a copyright owner the exclusive right to "distribute" copies of copyrighted works to the public by any means of transfer of ownership or by rental, lease or lending. 17 U.S.C. § 106(3). A person violates a copyright holder's distribution right by making an actual, unauthorized distribution of a copyrighted work. *Perfect 10, Inc. v. Google, Inc.*, 487 F.3d 701, 718 (9th Cir. 2007) (unauthorized "actual dissemination" of copyrighted work violates the distribution right in section 106(3)); *Aimster*, 334 F.3d at 647 (unauthorized "transfer" of copyrighted work violates distribution right). Here, it is undisputed that Defendants distributed Plaintiffs' Copyrighted Recordings in violation of the Copyright Act.

First, Defendants distributed five of the Copyrighted Recordings listed on Exhibit A to Plaintiffs' Complaint from the iMesh shared folder on their computer to MediaSentry. (SOF ¶¶ 1, 3-5, 7, 16-18.) The System Log file from Plaintiffs' investigation shows the proof of Defendants' distribution of these five sound recordings under the "laxattack857" username. (SOF ¶ 4.)

Second, Plaintiffs can also establish distribution of all 40 of Plaintiffs' Copyrighted Recordings through circumstantial evidence. In fact, in these types of cases, circumstantial evidence is often necessary because online "piracy typically takes place behind closed doors and beyond the watchful eyes of a copyright holder." *Warner Bros. Records, Inc. v. Payne*, 2006 U.S. Dist. LEXIS 65765, *10 (W.D. Tex. July 17, 2006); *see also Lott*, 471 F. Supp. 2d at 719, 722 (granting summary judgment on circumstantial evidence of infringement); *RCA Records v. All-Fast Sys. Inc.*, 594 F. Supp. 335, 338 (S.D.N.Y. 1984) (actual copying by defendant for

plaintiffs' investigator established "a strong inference . . . that the [defendant] would and did do exactly the same copying for [others]"); *see also Matsushita Elec. Indus. Co. v. Zenith Radio Corp.*, 475 U.S. 574, 586 (1986) (genuine issue of fact requires more than a showing of "some metaphysical doubt as to the material facts"); *see also Schoonejongen v. Curtiss-Wright Corp.*, 143 F.3d 120, 130 (3d Cir. 1998) ("[S]ummary judgment is particularly appropriate where, notwithstanding issues of credibility, the nonmoving party has presented no evidence or inferences that would allow a reasonable mind to rule in its favor. In this situation, it may be said that the record as a whole points in one direction and the dispute is not 'genuine.'") (citing *Matsushita*, 475 U.S. at 586).

Here, the evidence shows that Defendants distributed all 40 Copyrighted Recordings that are the subject of Plaintiffs' motion for summary judgment. Specifically, MediaSentry initiated downloads of all of the digital audio files stored in Defendants' shared folder on April 11, 2004, including each of the 40 Copyrighted Recordings. (SOF \P 4.) MediaSentry also completed six of the downloads as a sample of the files that Defendants were distributing. (*Id.*) Moreover, all 40 of the Copyrighted Recordings were in Defendants' shared folder on the computer on April 11, 2004, and the whole purpose behind peer-to-peer networks is to share files with other users. (SOF \P 8.) Finally, Mr. Seckler saw that other users on the network were downloading files from the Santangelo computer. (SOF \P 17.) As a result, the record as a whole points in but one direction—*i.e.*, that Defendants distributed all 40 Copyrighted Recordings at issue in violation of Plaintiffs' exclusive distribution right.

B. Defendants Also Made Plaintiffs' Copyrighted Recordings Available To Others On The File Sharing Network In Violation Of The Copyright Act.

A person also violates a copyright holder's distribution right by making copyrighted sound recordings available to others on a peer-to-peer network without authorization from the

copyright holder. 17 U.S.C. § 106(3); Perfect 10, 487 F.3d at 718-19 (confirming that a defendant who makes actual files available for distribution, not just links to files, "distributes" them); Napster, 239 F.3d at 1014 ("Napster users who upload file names to the search index for others to copy violate plaintiffs' distribution rights."); Gonzalez, 430 F.3d at 889 ("[P]eople who post or download music files are primary infringers."); Hotaling v. Church of Jesus Christ of Latter-Day Saints, 118 F.3d 199, 203 (4th Cir. 1997) (holding that making unauthorized copies of works available for distribution to others violates the copyright holder's distribution right); Lott, 471 F. Supp. 2d at 721-22 (granting summary judgment to plaintiff motion picture companies based on evidence that copyrighted motion pictures were made available for download); Atlantic Recording Corp. v. Anderson, 2008 U.S. Dist. LEXIS 53654, at *19 (S.D. Tex. Mar. 12, 2008) ("[M]aking copyrighted works available for download via a peer-to-peer network contemplates 'further distribution,' and thus constitutes a violation of the copyright owner's exclusive 'distribution' right under 17 U.S.C. § 106(3)."); Maverick Recording Co. v. Harper, Case No. 5:07-cv-026-XR, slip op. at 10 (W.D. Tex. Aug. 7, 2008) ("The fact that the Recordings were available for download is sufficient to violate Plaintiffs' exclusive rights of reproduction and distribution. It is not necessary to prove that all of the Recordings were actually downloaded; Plaintiffs need only prove that the Recordings were available for download due to Defendant's actions.") (attached as Exhibit S); Motown Record Co. v. DePietro, 2007 U.S. Dist. LEXIS 11626, *12-13, n.38 (E.D. Pa. 2007) ("A plaintiff claiming infringement . . . can establish infringement by ... proof that the defendant 'made available' the copyrighted work.").

By definition, a person who possesses the exclusive right to distribute works also possesses the exclusive right to make works available for copying by others. This is precisely

what the Supreme Court held in New York Times Co. v. Tasini, 533 U.S. 483, 488 (2001). In Tasini, several "Authors" sued "Print Publishers" (newspapers) and "Electronic Publishers" (including NEXIS) for making the Authors' copyrighted articles available for download on online databases like NEXIS. Id. at 487. The Print Publishers had a license to "reproduce or distribute" the articles only as part of a compilation. Id. at 498. There was no allegation or proof of any actual transfer of files to the public in *Tasini*; rather, the Authors alleged only that the Publishers had "placed copies of the [articles] . . . into three databases" where they were "retrievable" by the public, and that the Authors' distribution right had been infringed "by the inclusion of their articles in the databases." Id. at 487. The Supreme Court agreed, and held that "the Electronic Publishers infringed the Authors' copyrights by reproducing and distributing the Articles in a manner not authorized by the Authors . . . [and] that the Print Publishers infringed the Authors' copyrights by authorizing the Electronic Publishers to place the Articles in the **Databases**" Id. at 506 (emphasis added); see also Advance Magazine Publishers. Inc. v. Leach, 466 F. Supp. 2d 628, 637-38 (D. Md. 2006) (relying on Tasini and holding that an online publisher violated a copyright owner's distribution right "by making available unauthorized copies of Plaintiff's publications" online).

Here, Defendants used the iMesh and KaZaA file sharing programs to download music over the Internet and stored that music in their shared folder. Defendant Michelle Santangelo identified the sound recordings listed in the iMesh shared folder captured by MediaSentry (Exhibit B to the Complaint) as being the media player she used to listen to music on the computer. (SOF ¶ 12.) Defendant Michelle Santangelo also identified Exhibit B as the shared folder on the Santangelo computer. (*Id.*) All 1322 audio files in Defendants' shared folder, including the 40 Copyrighted Recordings on Exhibit A to the Complaint, were being distributed

to other users on the FastTrack network. (SOF ¶ 1.) This distribution violates Plaintiffs'

exclusive right of distribution under Section 106(3) of the Copyright Act. See Perfect 10, 487

F.3d at 718-19; Napster, 239 F.3d at 1014; Anderson, 2008 U.S. Dist. LEXIS 53654, at *19;

Harper, Case No. 5:07-cv-026-XR, slip op. at 10 (Ex. S).

For all of these reasons, the Court should enter summary judgment with respect to all 40

Copyrighted Recordings listed on Exhibit A to the Complaint.

V. PLAINTIFFS ARE ENTITLED TO STATUTORY DAMAGES RESULTING FROM DEFENDANTS' COPYRIGHT INFRINGEMENT.

The Copyright Act provides that once copyright infringement has been established:

[T]he copyright owner may elect, at any time before final judgment is rendered, to recover, instead of actual damages and profits, an award of statutory damages for all infringements involved in the action, with respect to any one work, for which any one infringer is liable individually, or for which any two or more infringers are liable jointly and severally.

17 U.S.C. § 504(c)(1). See also Fitzgerald Publ'g Co. v. Baylor Publ'g Co., 807 F.2d 1110,

1114 (2d Cir. 1986) (noting that upon proof of infringement, a copyright "owner may elect to recover – instead of actual damages and profits – statutory damages under § 504(c)(1) for those works whose copyrights were registered at the time the infringement occurred").

Here, having established Defendants' infringement of Plaintiffs' reproduction and distribution rights, Plaintiffs elect to recover such statutory damages under section 504(c)(1). Plaintiffs need not prove any actual damages in order to be entitled to an award of statutory damages. Plaintiffs may elect statutory damages "whether or not adequate evidence exits as to the actual damages incurred by plaintiffs or the profits gained by defendants." *Cable/Home*

Commc'n Corp. v. Network Prods, Inc., 902 F.2d 829, 850 (11th Cir. 1990) (citing Nimmer § 14.04[A]).²

The appropriate statutory damages for non-willful infringement range from a minimum of \$750 per work to a maximum of \$30,000 per work. *See* 17 U.S.C. § 504(c)(1). When, as in the present case, Plaintiffs elect statutory damages, they may not receive less than the minimum statutory damages amount specified in the Copyright Act for each infringed work. The Court is "constrained . . . by the specified maxima and minima" set forth in the Copyright Act. *Columbia Pictures Indus. v. Krypton Broad. of Birmingham, Inc*, 259 F.3d 1186, 1194 (9th Cir. 2001) (internal quotation marks and citation omitted); *Gonzales*, 430 F.3d at 893 (7th Cir. 2003); *De Rosa*, Civ. No. 1:05-cv-5861(DGT/RML), slip op. at 3 (Ex. Q); *Sony Music Corp. v. Scott*, No. 03-CV-6886-BJS, slip. op. at 2 (S.D.N.Y. Feb. 18, 2005) (attached as Exhibit T); *Lava Records*, *LLC et al. v. Ates et al.*, Case 3:05-cv-01314-RGJ-KLH (July 11, 2006, W.D. La.) (attached as Exhibit U).

Plaintiffs have proven that they own the copyrights in the Recordings and that Defendants infringed those copyrights. Because Plaintiffs have conclusively established their claim for copyright infringement against Defendants, they are entitled to an award of minimum statutory damages.

To facilitate a final disposition of this case on the instant Motion, Plaintiffs seek only the minimum amount of statutory damages prescribed by the Copyright Act: an award of \$750 for each of the 40 Copyrighted Recordings listed on Exhibit A for a total of \$30,000. Courts routinely award minimum statutory damages in these types of copyright cases, as they must,

² See also Columbia Pictures Indus. v. Krypton Broad. of Birmingham, Inc, 259 F.3d 1186, 1194 (9th Cir. 2001) ("A plaintiff may elect statutory damages regardless of the adequacy of the evidence offered as to his actual damages and the amount of defendant's profits.") (*citing* Nimmer § 14.04[A],14-44-45).

when granting a motion for summary judgment. *See, e.g., Gonzalez,* 888 F.3d at 893; *Ates,* Civ. No. 05-1314 (Ex. U); *Sony BMG Music Entertainment v. Bell,* Case No. A-04-CA-1055-SS (W.D. Tex. June 6, 2006) (attached as Exhibit V); *De Rosa,* Civ. No. 1:05-cv-5861(DGT/RML), slip op. at 1 (Ex. Q); *Barbosa,* Civ. No. 05-cv-5864 (DGT), slip op. at 2 (Ex. R). In addition, hundreds of courts throughout the country, including this Court, have awarded minimum statutory damages when ordering default judgment for Plaintiffs.³ Plaintiffs seek the same here in the summary judgment context, in the interests of efficiency and economy for both the Court and the parties. Accordingly, Plaintiffs are entitled to minimum statutory damages without presenting any evidence of damages, and further evidence of or discussion on damages sustained as a result of Defendant's copyright infringement is unnecessary in the instant case.

VI. PLAINTIFFS ARE ENTITLED TO A PERMANENT INJUNCTION UNDER SECTION 502 OF THE COPYRIGHT ACT.

The Copyright Act provides:

Any court having jurisdiction of a civil action arising under this title may . . . grant temporary and final injunctions on such terms as it may deem reasonable to prevent or restrain infringement of a copyright.

17 U.S.C. § 502(a); see also Pacific & Southern Co. v. Duncan, 744 F.2d 1490, 1499 n.17 (11th Cir. 1984). Injunctions are routinely issued pursuant to the mandate of Section 502, because "the public interest is the interest in upholding copyright protections." *Autoskill Inc. v. Nat'l. Educ. Support Sys.*, 994 F.2d 1476, 1499 (10th Cir. 1993); 4-14 Nimmer § 14.06 ("[I]t is virtually

³ See, e.g., Ortiz-Gonzalez v. Fonovisa, 277 F.3d 59, 63-64 (1st Cir. 2002); Sony BMG v. Carlin, No. 5:05-CV-00918-GLS-GHL, slip op. at 1 (N.D.N.Y. Feb. 15, 2006) (attached as Exhibit W); Atlantic Recording Corp. v. Burgess, No. 05CV3182 RMB, slip op. at 1 (S.D.N.Y. Feb. 15, 2006) (attached as Exhibit X); Motown Record Co. v. Armendariz, 2005 U.S. Dist. LEXIS 32045, *5 (W.D. Tex. Sept. 22, 2005) (explaining that "[a]n award of statutory damages does not require an evidentiary hearing" because defendant's default by itself establishes a basis for the requested statutory damages); Sony BMG Music Entertainment v. Armas, 2005 U.S. Dist. LEXIS 11236, at *9 (D. Or. Apr. 18, 2005); Atlantic Recording Corp. v. Cappiello, No. 04CV4645, slip op. at 1 (DGT) (E.D.N.Y. Feb. 11, 2005) (attached as Exhibit Y).

axiomatic that the public interest can only be served by upholding copyright protections and, correspondingly, preventing misappropriation of the skills, creative energies, and resources which are invested in the protected work"); *Scott*, No. 03-CV-6886-BJS, slip. op. at 4 (Ex. T). Further, "the balance weighs strongly in favor of Plaintiffs where all that is requested is that Defendant comply with the Copyright Act." *Ates*, No. 05-1314, slip op. at 8 (Ex. U)

Plaintiffs respectfully submit that, as a matter of law, they are also entitled to a permanent injunction against Defendants. In this case, the entry of an injunction is "necessary to preserve the integrity of the copyright laws which seek to encourage individual efforts and creativity by granting valuable enforceable rights." Atari Inc. v. North American Philips Consumer Electronics Corp., 672 F.2d 607, 620 (7th Cir. 1982) (preliminary injunction); Morley Music Co. v. Café Continential, Inc., 777 F. Supp. 1579, 1583 (S.D. Fla. 1991) ("A Plaintiff is entitled to a permanent injunction in a copyright action when liability has been established and where there is a threat of continuing violations"). As copyright holders, Plaintiffs are entitled to avoid the irreparable damage that will occur if Defendants (and others like them) continue to infringe upon Plaintiffs' copyrights. Irreparable harm is presumed in copyright infringement actions. CBS Broad., Inc. v. EchoStar Communs., Corp., 276 F. Supp. 2d 1237, 1255 (S.D. Fla. 2003). Once irreparable injury is presumed, injunctive relief is appropriate because damages alone are not an adequate remedy. Thus, as in Napster, an injunction in this case "is not only warranted but required." Napster, 239 F.3d at 1027. Indeed, such injunctions are "regularly issued" because of the strong public interest in copyright protections. Arista Records, Inc. v. Beker Enters., 298 F. Supp. 2d 1310, 1314 (S.D. Fla. 2003).⁴

⁴ Additionally, pursuant to the equitable powers provided under 17 U.S.C. § 503(b) (2000), this Court has the power to order the destruction of all infringing copies in Defendant's

The scope and history of Defendants' infringement more than warrant the requested injunction. Absent an injunction, there is nothing to stop Defendants from downloading and distributing more of Plaintiffs' copyrighted sound recordings through an online media distribution system. Injunctive relief therefore is required to prevent further irreparable harm.

Accordingly, Plaintiffs seek entry of an injunction, as requested in the Complaint.

(Compl. ¶ 21.) Specifically, Plaintiffs ask for an injunction providing:

Defendants shall be and hereby are enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (*i.e.*, download) any of Plaintiffs' Recordings, to distribute (*i.e.*, upload) any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendants also shall destroy all copies of Plaintiffs' Recordings that Defendants have downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendants' possession, custody, or control.

(Compl. at 7.) Just as courts throughout the country (including courts in this jurisdiction) have awarded minimum statutory damages when ordering default judgment for Plaintiffs, *see supra* Part V, they have also adopted Plaintiffs' language regarding injunctive relief. *See id*.

In light of the massive scope and nature of Defendants' infringement, the public interest, and the need to protect Plaintiffs' copyrighted works, the requested injunction prohibits infringement of all copyrighted sound recordings owned by Plaintiffs. Broad injunctions such as this are regularly entered in copyright infringement cases. *See, e.g., Gonzalez,* 430 F.3d at 893 (affirming lower court's injunction preventing the defendant from further infringement of

possession as part of a final order or decree. See Rogers v. Koons, 960 F.2d 301, 313 (2d Cir. 1992).

Plaintiffs' copyrighted sound recordings); *Sony Music Entertainment, Inc. v. Global Arts Productions*, 45 F. Supp. 2d 1345, 1347-48 (S.D. Fla. 1999) (enjoining defendants from infringing any of the copyrighted works owned by Plaintiff, including, but not limited to, those listed in the complaint).

For the same reasons, and because Plaintiffs continually create new works – works that would be vulnerable to infringement and require litigation if the injunction were limited to existing works – the requested injunction follows standard practice in copyright cases by covering works to be created in the future. *See Princeton Univ. Press v. Michigan Document Servs.*, 99 F.3d 1381, 1392 (6th Cir. 1996) ("The weight of authority supports the extension of injunctive relief to future works."). The injunction would not, of course, prohibit Defendant from utilizing the Internet for legitimate, noninfringing purposes.

VII. PLAINTIFFS ARE ENTITLED TO COSTS OF SUIT.

Finally, Section 505 of the Copyright Act expressly authorizes recovery of "full costs," because an award of costs would "(1) deter future copyright infringement; (2) ensure that all holders of copyrights which have been infringed will have equal access to the court to protect their works; and (3) penalize the losing party and compensate the prevailing party." *A&N Music Corp. v. Venezia*, 733 F. Supp. 955, 959 (E.D. Penn. 1990); *see also Cross Keys Publ. Co. v. Wee, Inc.*, 921 F. Supp. 479, 481-82 (W.D. Mich. 1995). Though Plaintiffs have incurred significant costs and attorneys' fees in this matter, Plaintiffs request an award of \$350 as costs of this suit. (*See* Doc. No. 1.)

CONCLUSION

WHEREFORE, Plaintiffs respectfully request that the Court grant summary judgment in their favor and against Defendants Michelle Santangelo and Robert Santangelo, Jr. on Plaintiffs' claim for copyright infringement regarding 40 of Plaintiffs' copyrighted sound recordings listed in Exhibit A to the Complaint. Plaintiffs respectfully request that the Court award Plaintiffs minimum statutory damages in the amount of \$30,000, injunctive relief as prayed for in the Complaint, costs in the amount of \$420, and such further relief as the Court deems just and proper.

Dated: December 22, 2008

By:

ROBINSON & COLE LLP Brian E. Moran (BM-8573) Victor B. Kao (VK-6967) 28th Floor, 885 Third Avenue New York, NY 10022 Telephone: 212-451-2900 Facsimile: 212-451-2999 Attorneys for Plaintiffs

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

ELEKTRA ENTERTAINMENT GROUP INC., a : Delaware corporation; VIRGIN RECORDS AMERICA, INC., a California corporation; UMG : RECORDINGS, INC., a Delaware corporation; BMG MUSIC, a New York general partnership; : and SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership, ;

Plaintiffs,

Civil Action No.: 06 Civ. 11520 (SCR)

PLAINTIFFS' STATEMENT OF MATERIAL FACTS ON MOTION FOR SUMMARY JUDGMENT

-against-

MICHELLE SANTANGELO and ROBERT SANTANGELO, JR.,

Defendants.

Pursuant to Local Civil Rule 56.1(a), Plaintiffs respectfully submit the following

Statement of Material Facts on Motion for Summary Judgment. The relevant exhibits referenced

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herein are attached to Plaintiffs' Memorandum of Law in Support of Motion for Summary

Judgment ("Plaintiffs' Memorandum") being filed contemporaneously.

I. Defendants Used An Online Media Distribution System To Download And Distribute Plaintiffs' Copyrighted Recordings.

1. On April 11, 2004 at 12:15 a.m. EDT, MediaSentry, detected an individual with the username "laxattack857@fileshare," at Internet Protocol ("IP") address 24.45.58.150, using the iMesh online file sharing program on the FastTrack file sharing network to distribute Plaintiffs' copyrighted sound recordings. (Declaration of Andrew Kempe ("Kempe Decl.") ¶ 9, attached as Exhibit A to Plaintiffs' Memorandum; Declaration and Expert Report of Dr. Doug Jacobson ("Jacobson Report") at 4-5, attached as Exhibit B to Plaintiffs' Memorandum.) 1322 digital audio files were being distributed from a "shared" folder on this computer to millions of other users on the file sharing network. (Kempe Decl. ¶ 9, Ex. A; Jacobson Report at 6, ¶ 21, Ex. B.) A list of the 1322 digital audio files is contained as Exhibit B to Plaintiffs' Complaint. (Kempe Decl. ¶ 10, Ex. A; *see also* Exhibit B to Compl. (Doc. No. 1).) Cablevision Systems Corp. ("Cablevision") was the Internet Service Provider that had assigned IP address 24.45.58.150 to one of its customers on April 11, 2004. (Kempe Decl. ¶ 11, Ex. A; Jacobson Report at 6-7, ¶ 22, Ex. B.)

Cablevision identified Patricia Santangelo of 50 Fenmore Drive, Wappingers
 Falls, NY 12590 as the subscriber responsible for IP address 24.45.58.150 on April 11, 2004.
 (Jacobson Report at 7, ¶ 23, Ex. B.) Both Defendants Michelle Santangelo and Robert
 Santangelo, Jr. resided at 50 Fenmore Drive in Wappingers Falls, New York in April 2004.
 (Deposition of Robert Santangelo, Jr., dated April 11, 2006, ("Robert Santangelo First Dep.")
 5:8-12, 6:8-12, relevant excerpts attached as Exhibit C to Plaintiffs' Memorandum; Deposition of
 Michelle Santangelo, dated April 11, 2006, ("Michelle Santangelo First Dep.")
 5:8-12, relevant excerpts attached as Exhibit D to Plaintiffs' Memorandum.)

3. The 1322 digital audio files on Exhibit B to the Complaint were being actively distributed to 2,999,953 other users on the FastTrack network at the time that MediaSentry detected this illegal activity. (Kempe Decl. ¶ 9, Ex. A; Jacobson Report at 5; 6, ¶¶ 18, 21-22, 24, 29, Ex. B; *see also* Exhibit B to Plaintiffs' Complaint (Doc. No. 1), indicating that 2,999,954 users were logged into the FastTrack network at this time.)

4. On April 11, 2004, MediaSentry initiated the process of downloading all of the 1322 digital audio files stored in the shared folder on this computer. (Kempe Decl. ¶ 9, Ex. A.) This process allowed MediaSentry to obtain the metadata of each file and to ensure that there was an actual file being distributed. (*Id.* ¶¶ 6, 9.) Had it chosen to do so, MediaSentry could

have downloaded complete copies of all of the audio files listed in the shared folder and shown on Exhibit B to the Complaint. (*Id.*) As a matter of expediency, MediaSentry limited its downloading to a sample of the 1322 digital audio files. (*Id.*) That sample included seven sound recordings. (*Id.*; Jacobson Report at 6, ¶ 20, Ex. B.) MediaSentry's System Log file shows the proof of Defendants' distribution of these seven sound recordings under the "laxattack857@fileshare" username. (Jacobson Report at 6, ¶¶ 20-21, Ex. B; Kempe Decl. ¶ 9, Ex. A; *see also* MediaSentry System Log, attached as Exhibit E to Plaintiffs' Memorandum.)

5. Exhibit B to the Complaint contains screen shots showing the contents of Defendants' shared folder. (Kempe Decl. ¶ 10, Ex. A.)

6. Plaintiffs are not proceeding on every sound recording that they own out of the 1322 audio files that Defendants were distributing. Rather, Plaintiffs have limited this case to proceeding on 40 of the copyrighted sound recordings described on Exhibit A to Plaintiffs' Complaint, which includes five of the sound recordings downloaded in full by MediaSentry on April 11, 2004: "Happy" on "A Place in the Sun" by "Lit"; "Nowhere Fast" on "Make Yourself" by "Incubus"; "Semi-Charmed Life" on "Third Eye Blind" by "Third Eye Blind"; "Can't Help Falling Love" on "Promises and Lies" by "UB40"; and "Breakout" on "There is Nothing Left To Lose" by "Foo Fighters." (Compl. (Doc. No. 1) ¶¶ 16, 18, and Exhibit A to Compl.; Kempe Decl. ¶¶ 9-10, Ex. A; Jacobson Report at 6-7, ¶¶ 21-24, Ex. B.)

7. Defendant Robert Santangelo, Jr. and his friend Mr. Seckler installed the KaZaA file sharing program on the Santangelo computer and created the "laxattack857" username.
(Deposition of Matthew Seckler ("Seckler Dep.") 16:17-25, 17:1-9, 18:3-18, 20:20-23, 34:9-11, 143:2-7, relevant excerpts attached as Exhibit F to Plaintiffs' Memorandum.)

8. Both the iMesh and the KaZaA file sharing programs use the FastTrack peer-topeer file sharing network, which allows users of the network share files with one another. (Jacobson Report at 5, Ex. B.) KaZaA is one of the most popular file sharing programs using the FastTrack peer-to-peer file sharing network, and the name KaZaA is often used to refer to the applications running the Fasttrack protocol. (*Id.*; *see*, *e.g.*, Seckler Dep. 99:2-12, Ex. F.) The whole purpose behind peer-to-peer networks is to share files with other users. (Jacobson Report at 3, ¶ 15, Ex. B.)

9. The computer that connected to the Internet through Cablevision at 50 Fenmore Drive in Wappingers Falls, New York in April 2004 was located in a common family area of the Santangelo home. (Deposition of Patricia Santangelo, dated April 11, 2006, 30:4-14, relevant excerpts attached as Exhibit G to Plaintiffs' Memorandum.) This computer was destroyed in a house fire in July 2004 and Defendants' father, Robert Santangelo, Sr., later disposed of it. (Deposition of Robert Santangelo, Sr., dated June 27, 2006, 91:12-25, 92:1-24, 94:4-15, 96:6-19, relevant excerpts attached as Exhibit H to Plaintiffs' Memorandum.)

10. Defendants used an online file sharing program to access the FastTrack file sharing network to download the sound recordings listed in Exhibit B to the Complaint (Jacobson Report at 6-7, ¶¶ 18-29, Ex. B), including 40 of the Copyrighted Recordings identified on Exhibit A to the Complaint.

11. Specifically, Defendant Robert Santangelo, Jr. used the KaZaA file sharing program and the "laxattack857" username to download music over the Internet. (Seckler Dep. 24:18-25, 25:1-11, 34:22-25, 35:1-6, 37:3-8, 131:24-25, 132:1-5, Ex. F.) Mr. Seckler testified that he and Robert Santangelo, Jr. used the Santangelo computer two or three times a week to download and listen to music for approximately an hour at a time. (*Id.* 30:19-25, 31:1-25, 32:1-

12.) Although Defendant Robert Santangelo, Jr. has at times baldly denied engaging in the infringement, he also testified that he had no facts to dispute Mr. Seckler's sworn testimony that the two of them installed KaZaA and used it to download music over the Internet. (Deposition of Robert Santangelo, Jr., dated January 24, 2008, ("Robert Santangelo Second Dep.") 79:18-25, 80:1-11, 80:19-25, 81:1-17, relevant excerpts attached as Exhibit I to Plaintiffs' Memorandum.)

12. Defendant Michelle Santangelo recognized both KaZaA and iMesh as software programs she used to search for and listen to music on the Santangelo computer. (Michelle Santangelo First Dep. 35:19-25, 81:7-25, 82:1-17, 85:13-25, 86:1-20, 89:2-16, Ex. D.) Defendant Michelle Santangelo also recognized the iMesh shared folder captured by MediaSentry (Exhibit B to Plaintiffs' Complaint) as utilizing the same software interface and containing the same sound recordings as the media player she used to listen to music on the Santangelo computer. (*Id.* 89:19-25, 90: 1-25, 91:1-6.)

Mr. Seckler testified that he witnessed Defendant Michelle Santangelo using
 KaZaA on the Santangelo computer to download and listen to music. (Seckler Dep. 26:8-25,
 27:1-7, 30-8-12, 37:3-8, 129:9-14, 130:9-14, Ex. F.)

14. Defendant Michelle Santangelo also listened to all but one of the sound recordings listed on Exhibit A to the Complaint, although she could not remember one way or the other whether she listened to them on the computer. (Michelle Santangelo First Dep. 91:7-25, 92:1-25, 93:19-25, 94:1-19, Ex. D.)

15. The iMesh file sharing program cannot be used to listen to music that is stored on another computer in the iMesh network; in order to listen to music that was stored on another computer, the file must be downloaded to the user's computer. (Jacobson Report at 5, Ex. B.)

16. MediaSentry also detected Plaintiffs' copyrighted sound recordings being distributed from the same IP address and under the user name "mich8621" from August 2003 to March 2004. (Jacobson Report at 6, ¶ 19, Ex. B; *see also* MediaSentry Instant Message Log, attached as Exhibit J to Plaintiffs' Memorandum.) Defendant Michelle Santangelo uses the "mich8621" user name and the user name references Michelle Santangelo's date of birth on August 21, 1986. (Michelle Santangelo First Dep. 13:8-14, 14:1-9, Ex. D; Jacobson Report at 7, ¶ 26, Ex. B.)

17. Similarly, Defendants distributed all 40 of the Copyrighted Recordings by placing them in the shared folder on the computer for others on the FastTrack file sharing network to download. (Jacobson Report at 6-7, ¶¶ 18-29, Ex. B.) Defendants distributed five of the Copyrighted Recordings on Exhibit A to MediaSentry, and Mr. Seckler testified that he had observed other users on the network downloading files from the Santangelo computer. (Kempe Decl. ¶ 9, Ex. A; Jacobson Report at 6, ¶ 20, Ex. B; Seckler Dep. 123:2-13, 124:24-25, 125:1-8, Ex. F.)

18. MediaSentry also detected Plaintiffs' copyrighted sound recordings being distributed from the same IP address assigned to the Santangelo household and under the same "laxattack857" username on 52 occasions from approximately September 2003 through May 2004. (Jacobson Report at 6, ¶ 19, Ex. B; *see also* MediaSentry Instant Message Log, attached as Exhibit J to Plaintiffs' Memorandum.) In an effort to inform and stop Defendants from infringing Plaintiffs' copyrights, MediaSentry sent text messages on these 52 occasions to the "laxattack857" username. (*See* MediaSentry Instant Message Log, Ex. J.) MediaSentry also sent similar text messages to the "mich8621" username on 19 different occasions from August 2003 to March 2004. (*See id.*)

II. Plaintiffs Own And Properly Registered The Copyrighted Recordings.

19. Plaintiffs are the owners or licensees of valid copyrights in the 40 Copyrighted Recordings. (*See* Certificates of Registration of Copyright, attached as Exhibit K to Plaintiffs' Memorandum; Declaration of JoAn Cho ("Cho Declaration") ¶ 4, attached as Exhibit L to Plaintiffs' Memorandum; Declaration of Alasdair McMullan ("McMullan Declaration") ¶ 4, attached as Exhibit M to Plaintiffs' Memorandum; Declaration of Silda Palerm ("Palerm Declaration") ¶ 4, attached as Exhibit N to Plaintiffs' Memorandum; Declaration of Jennifer Pariser ("Pariser Declaration") ¶ 4, attached as Exhibit O to Plaintiffs' Memorandum; *see also* Deposition of Michelle Santangelo, dated January 7, 2008, ("Michelle Santangelo Second Dep.") 25:12-15, 26:1-6, Ex. P, admitting that Defendant Michelle Santangelo has no evidence to dispute that Plaintiffs own or control exclusive rights to copyright in the sound recordings on Exhibit A.)

20. Plaintiffs' copyright registration for these 40 Copyrighted Recordings was effective prior to the date Defendants were caught distributing them to other Internet users. (*See* Certificates of Registration of Copyright, Ex. K; Cho Declaration ¶ 5, Ex. L; McMullan Declaration ¶ 5, Ex. M; Palerm Declaration ¶ 5, Ex. N; Pariser Declaration ¶ 5, Ex. O; *see also* Michelle Santangelo Second Dep. 29:23-25, 30:1-2, Ex. P, admitting that Defendant Michelle Santangelo has no evidence to dispute that Plaintiffs' registration of the copyrights in the sound recordings on Exhibit A was timely.)

21. Plaintiffs also placed copyright notices on each of the compact disc containers and on the surface of each of the compact discs containing the 40 Copyrighted Recordings, as provided in Section 402 of the Copyright Act. (*See* Cho Declaration ¶ 8, Ex. L; McMullan Declaration ¶ 8, Ex. M; Palerm Declaration ¶ 8, Ex. N; Pariser Declaration ¶ 8, Ex. O.)

7

22. Defendants did not have Plaintiffs' authorization to copy, download, or distribute any of the 40 Copyrighted Recordings. (*See* Cho Declaration ¶ 6, Ex. L; McMullan Declaration ¶ 6, Ex. M; Palerm Declaration ¶ 6, Ex. N; Pariser Declaration ♣6, Ex. O.)

Dated: December 22, 2008

By:

ROBINSON & COLE LLP Brian E. Moran (BM-8573) Victor B. Kao (VK-6967) 28th Floor, 885 Third Avenue New York, NY 10022 Telephone: 212-451-2900 Facsimile: 212-451-2999 Attorneys for Plaintiffs

EXHIBIT G

		Page 1
1		
2	UNITED STATES DISTRICT COURT	
3	SOUTHERN DISTRICT OF NEW YORK	
4		
5	ELEKTRA ENTERTAINMENT GROUP INC., VIRGIN	
б	RECORDS AMERICA, INC., UMG RECORDINGS, INC.,	
7	BMG MUSIC, and SONY BMG MUSIC ENTERTAINMENT,	
8		
9	Plaintiffs,	
10		
11	vs. No. 05 Civ 2414	
12		
13	PATRICIA SANTANGELO,	
14		
15	Defendant.	
16		
17		
18	DEPOSITION OF PATRICIA SANTANGELO	
19	White Plains, New York	
20	Tuesday, April 11, 2006	
21		
22	Reported by:	
23	Alison M. Pisciotta	
24	JOB NO. 183104A	
25		

Page 2 April 11, 2006 9:53 a.m. Deposition of PATRICIA SANTANGELO, held at the Southern District Court, 300 Quarropas Street, White Plains, New York, pursuant to Notice, before Alison M. Pisciotta, a Notary Public of the State of New York.

Page 3 A P P E A R A N C E S: HOLME ROBERTS & OWEN, LLP Attorneys for Plaintiffs 1700 Lincoln Street, Suite 4100 Denver, Colorado 80203 BY: RICHARD L. GABRIEL, ESQ. JORDAN D. GLASS, ESQ. Attorney for Defendant P.O. Box 274 Hartsdale, New York 10530-0274 ALSO PRESENT: Matthew J. Oppenheim

Page 30

1	P. Santangelo
2	monitor. For example, did you set curfews on
3	your children's computer use or time limits?
4	Was the computer in a place where you could
5	watch them using the computer? Did you as a
6	mom try to observe what they were doing on
7	the computer?
8	MR. GABRIEL: Objection. You can
9	answer.
10	THE WITNESS: I speak to the children
11	about what they were doing on the
12	computer. The computer sat in the middle
13	of the family area, there was only one
14	computer.
15	BY MR. GABRIEL:
16	Q Tell me the kind of conversations.
17	A I'm sorry.
18	Q Okay. I will ask, would you tell me
19	the kind of conversations you had with your
20	children about the computer use?
21	A I did not know too much about the
22	internet and was afraid of things like chat
23	rooms so I would talk to them about not
24	talking to strangers mostly.
25	Q Any other conversations you had with

EXHIBIT H

Page 1

1 2 IN THE UNITED STATES DISTRICT COURT 3 FOR THE SOUTHERN DISTRICT OF NEW YORK 4 ELEKTRA ENTERTAINMENT GROUP,) INC., VIRGIN RECORDS AMERICA,) 5 INC., UMG RECORDINGS, INC.,) BMG MUSIC, and SONY BMG MUSIC) 6 ENTERTAINMENT,) 7 Plaintiffs, 8) No.) vs. 9 05 Civ 2414) PATRICIA SANTANGELO,) 10) Defendant.) 11 _____) 12 13 14 TELEPHONIC DEPOSITION OF 15 ROBERT SANTANGELO, SR. 16 Valhalla, New York 17 Tuesday, June 27, 2006 18 19 20 21 22 23 Reported by: 24 Maria A. Bermudez JOB NO. 185612 25

Page 2 June 27, 2006 3:28 p.m. Telephonic deposition of ROBERT SANTANGELO, SR., held at the offices of Jordan D. Glass, Esq., 7-11 Legion Drive, Valhalla, New York, pursuant to notice, before Maria A. Bermudez, a Notary Public of the State of New York.

Page 3 1 2 A P P E A R A N C E S: 3 HOLME, ROBERTS & OWEN, LLP 4 5 Attorneys for Plaintiffs 1700 Lincoln Street 6 7 Denver, Colorado 80203 8 RICHARD L. GABRIEL, ESQ. BY: 9 (Via telephone) 10 11 JORDAN D. GLASS, ESQ. Attorneys for Defendant 12 13 P.O. Box 274 14 Hartsdale, New York 10530-0274 15 16 ALSO PRESENT: 17 Susan Haag (Via telephone) 18 19 20 21 22 23 24 25

		Page 91
1	R. Santangelo, Sr.	
2	computers in your home?	
3	A. I felt that I needed three	
4	computers to do what I was doing at that	
5	time, because I needed to be on three	
6	separate Web sites at one time and I thought	
7	a separate computer for each would be the	
8	best way to handle it.	
9	Q. And that's just in connection with	
10	your personal business, I take it?	
11	A. That and other things.	
12	Q. Are you familiar, sir, with a	
13	computer that was in the Fenmore Drive home	
14	on April 11, 2004?	
15	A. Yes.	
16	Q. Do you remember what kind of	
17	computer it was?	
18	A. No, I don't.	
19	Q. Do you recall it was a desktop, as	
20	opposed to a laptop?	
21	A. It was a desktop, yes.	
22	Q. Was it a PC?	
23	A. I mean, compared to or different to	
24	Apple?	
25	Q. Yes, different from a Mac, for	
1		

Page 92

1 R. Santangelo, Sr. example. 2 3 Α. Yes, it was a PC, yes. 4 Do you know who purchased that Ο. 5 computer for the family? My wife -- well, my wife at the 6 Α. 7 time. 8 0. You did not, correct? 9 Right. Α. 10 0. Were there any peripherals of that 11 computer, any wireless routers, anything like 12 that? No, just the modem. 13 Α. 14 I think that you indicated, sir, Ο. 15 that you kind of took that computer or it was 16 given to you to see if you could get it 17 fixed. 18 Did I understand that correctly? 19 Α. That's correct. 20 Ο. Was that Ms. Santangelo who gave that to you and said, you know, see if you 21 22 can fix it? How did that happen that you 23 came into possession of that computer? 24 Α. It wouldn't operate. 25 Who told you it wouldn't operate? Q.

		Page 94
1	R. Santangelo, Sr.	
2	anyone else look at that computer?	
3	A. No.	
4	Q. Do you remember the time frame when	
5	you physically got possession of that	
6	computer to see if you could fix it?	
7	A. June, I guess, sometime, I believe.	
8	Q. About June of 2004?	
9	A. Give or take a month. Well, I know	
10	it wasn't in July because I had it then	
11	during the fire, which was early July, I	
12	believe.	
13	Q. Then you took that computer back	
14	with you to North Carolina; is that true?	
15	A. That's correct.	
16	Q. Then in North Carolina, was it in a	
17	box or just kind of loose, or how was it	
18	kept?	
19	A. It was loose.	
20	Q. Did it just sit somewhere in your	
21	home in North Carolina for some time?	
22	A. It sat on the side of my desk.	
23	Q. On the desk or on the floor next to	
24	the desk?	
25	A. That's correct.	

Page 96

1	R. Santangelo, Sr.
2	fire, you did not do anything with the
3	computer and no one else did either; is that
4	true?
5	A. That's correct.
6	Q. Tell me about the fire, if you
7	would.
8	When did that happen? What
9	happened?
10	A. I don't recall when, the exact
11	date. I can find that out. I think it was
12	July 7th or 8th. But the ceiling fell down
13	on top of the computer during the fire and it
14	pretty much melted the interior wires. It
15	wouldn't even power up after the fire.
16	Q. Then you just threw it out, or what
17	did you do?
18	A. I just trashed it in the county
19	dump.
20	Q. What was the address where the fire
21	happened?
22	A. 43 Acorn Lane, Asheville, North
23	Carolina.
24	Q. Was that a house or a town home or
25	a condo?

EXHIBIT J

CaseID	UserName	IP Address	DateMessaged	Message Text ID
2265282	mich8621@???	24.45.58.150	08/06/03 01:50 AM	NULL
2265282	mich8621@???	24.45.58.150	08/06/03 02:59 AM	NULL
2265282	mich8621@fileshare	24.45.58.150	08/16/03 09:31 PM	1
2265282	mich8621@fileshare	24.45.58.150	08/20/03 10:31 PM	1
2265282	mich8621@fileshare	24.45.58.150	09/18/03 08:49 AM	1
2265282	mich8621@fileshare	24.45.58.150	09/25/03 06:47 PM	1
2265282	mich8621@fileshare	24.45.58.150	10/27/03 08:59 PM	1
2265282	laxattack857@fileshare	24.45.58.150	10/30/03 08:11 PM	1
2265282	laxattack857@fileshare	24.45.58.150	11/04/03 06:59 PM	1
2265282	laxattack857@fileshare	24.45.58.150	11/06/03 07:10 AM	1
2265282	laxattack857@???	24.45.58.150	11/12/03 12:15 PM	1
2265282	mich8621@fileshare	24.45.58.150	11/17/03 03:09 AM	1
2265282	mich8621@fileshare	24.45.58.150	11/18/03 07:01 AM	1
2265282	miheles@fileshare	24.45.58.150	11/19/03 07:04 PM	1
2265282	laxattack857@fileshare	24.45.58.150	11/20/03 07:07 PM	1
2265282	laxattack857@fileshare	24.45.58.150	11/21/03 05:30 AM	1
2265282	laxattack857@fileshare	24.45.58.150	11/25/03 08:54 PM	1
2265282	laxattack857@fileshare	24.45.58.150	11/28/03 08:23 PM	1
2265282	miheles@fileshare	24.45.58.150	12/10/03 04:38 PM	1
2265282	laxattack857@fileshare	24.45.58.150	12/10/03 08:02 PM	1
2265282	laxattack857@fileshare	24.45.58.150	12/12/03 05:17 AM	1
2265282	miheles@fileshare	24.45.58.150	12/13/03 05:40 PM	1
2265282	miheles@fileshare	24.45.58.150	12/14/03 05:26 AM	1
2265282	laxattack857@fileshare	24.45.58.150	12/14/03 04:06 PM	1
2265282	laxattack857@fileshare	24.45.58.150	12/16/03 02:55 PM	1
2265282	mich8621@fileshare	24.45.58.150	12/17/03 04:37 PM	1
2265282	mich8621@fileshare	24.45.58.150	12/18/03 06:08 AM	1
2265282	laxattack857@fileshare	24.45.58.150	12/24/03 01:38 PM	1
2265282	laxattack857@fileshare	24.45.58.150	01/10/04 05:43 PM	1
2265282	mich8621@fileshare	24.45.58.150	01/13/04 01:38 AM	1
2265282	mich8621@fileshare	24.45.58.150	01/15/04 08:24 PM	1
2265282	mich8621@fileshare	24.45.58.150	01/16/04 02:58 PM	
2265282	laxattack857@fileshare	24.45.58.150	01/25/04 09:53 AM	
2265282	laxattack857@fileshare	24.45.58.150	01/28/04 12:48 AM	1 EXHIBIT 1 fat Santangelo 1 000 11 1 000 11 1 000 41 1 000 41
2265282	laxattack857@fileshare	24.45.58.150	01/29/04 09:52 AM	1 8 11
2265282	laxattack857@fileshare	24.45.58.150	01/30/04 03:21 AM	
2265282	laxattack857@fileshare	24.45.58.150	01/31/04 11:34 PM	1 # 4-12-06 AP
2265282	mich8621@fileshare	24.45.58.150	02/06/04 02:19 AM	1
2265282	mich8621@fileshare	24.45.58.150	02/07/04 05:18 AM	1
2265282	mich8621@fileshare	24.45.58.150	02/08/04 04:00 AM	1
2265282	mich8621@fileshare	24.45.58.150	02/09/04 03:10 AM	1
2265282	laxattack857@fileshare	24.45.58.150	02/15/04 08:33 PM	1
2265282	laxattack857@fileshare	24.45.58.150	02/17/04 02:15 PM	1
2265282	laxattack857@fileshare	24.45.58.150	02/20/04 11:11 PM	1
2265282	laxattack857@fileshare	24.45.58.150	02/22/04 06:49 AM	1
2265282	laxattack857@fileshare	24.45.58.150	02/23/04 01:26 AM	1
2265282	laxattack857@fileshare	24.45.58.150	02/25/04 04:40 AM	1
2265282	laxattack857@fileshare	24.45.58.150	02/27/04 06:22 PM	1
2265282	laxattack857@fileshare	24.45.58.150	02/29/04 03:01 AM	1
2265282	laxattack857@fileshare	24.45.58.150	03/04/04 10:02 PM	1
2265282	laxattack857@fileshare	24.45.58.150	03/11/04 08:52 PM	1
2265282	laxattack857@fileshare	24.45.58.150	03/13/04 03:49 PM	1
2265282	laxattack857@fileshare	24.45.58.150	03/16/04 03:35 PM	
2265282	mich8621@fileshare	24.45.58.150	03/18/04 10:29 PM	1
2265282	laxattack857@fileshare	24.45.58.150	03/19/04 07:20 PM	1
2265282	laxattack857@fileshare	24.45.58.150	03/20/04 11:54 AM	1
2265282 2265282	laxattack857@fileshare	24.45.58.150	03/21/04 07:34 AM	1
2200202	laxattack857@fileshare	24.45.58.150	03/22/04 05:04 AM	1

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2265282	laxattack857@fileshare	24.45.58.150	03/23/04 03:59 AM	1
2265282	laxattack857@fileshare	24.45.58.150	03/27/04 07:55 AM	1
2265282	laxattack857@fileshare	24.45.58.150	04/03/04 05:23 PM	1
2265282	laxattack857@???	24.45.58.150	04/10/04 06:13 PM	1
2265282	laxattack857@fileshare	24.45.58.150	04/12/04 03:02 AM	1
2265282	laxattack857@fileshare	24.45.58.150	04/14/04 02:57 AM	1
2265282	laxattack857@fileshare	24.45.58.150	04/17/04 01:24 PM	1
2265282	laxattack857@fileshare	24.45.58.150	04/18/04 05:45 PM	1
2265282	laxattack857@fileshare	24.45.58.150	04/19/04 04:54 PM	1
2265282	laxattack857@fileshare	24.45.58.150	04/21/04 10:18 AM	1
2265282	laxattack857@fileshare	24.45.58.150	04/27/04 01:19 PM	1
2265282	laxattack857@fileshare	24.45.58.150	05/02/04 05:41 PM	1
2265282	laxattack857@fileshare	24.45.58.150	05/03/04 01:08 PM	1
2265282	laxattack857@fileshare	24.45.58.150	05/08/04 02:26 PM	1
2265282	laxattack857@fileshare	24.45.58.150	05/11/04 07:47 PM	1
2265282	laxattack857@fileshare	24.45.58.150	05/14/04 07:36 AM	1
2265282	laxattack857@fileshare	24.45.58.150	05/17/04 08:06 PM	1

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Page 1 of 21

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Page 1 Application for Registration of a Claim to Copyright in a published sound recording

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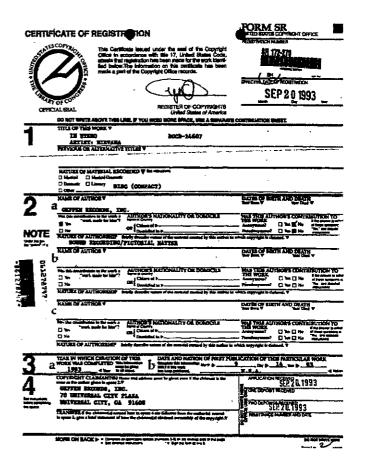
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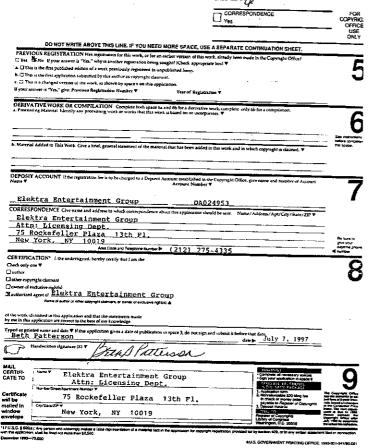
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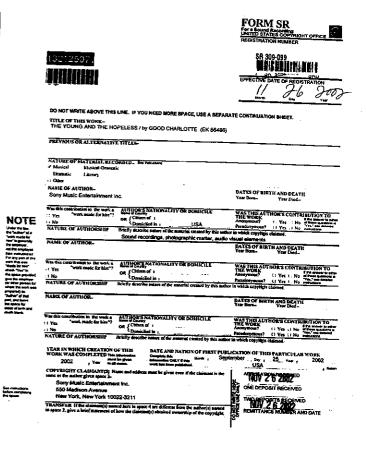
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# EXHIBIT L

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK	
ELEKTRA ENTERTAINMENT GROUP INC., a Delaware corporation; VIRGIN RECORDS AMERICA, INC., a California corporation; UMG RECORDINGS, INC., a Delaware corporation; BMG MUSIC, a New York general partnership; and SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership, •	: DECLARATION OF
Plaintiffs, -against- MICHELLE SANTANGELO and ROBERT SANTANGELO, JR., Defendants.	: JOAN CHO : : : :

I, JoAn Cho, pursuant to 28 U.S.C. § 1746, declare the following to be true and correct to the best of my knowledge:

I am Senior Director – Litigation Counsel, Business and Legal Affairs for
 Universal Music Group ("Universal"). My responsibilities include working on behalf of
 Universal-affiliated entities, including UMG Recordings, Inc. ("UMG, Inc."). I have possession,
 custody and/or control of the business records of UMG, Inc. If called and sworn as a witness I
 could competently testify to the facts contained herein.

2. I am knowledgeable about UMG, Inc.'s copyrights and licensing practices and am familiar with UMG, Inc.'s business relationships. I am also knowledgeable about UMG, Inc.'s policy, custom and practice of providing copyright notices.

3. UMG, Inc. is engaged in the creation, manufacture, distribution and/or sale of sound recordings. In connection with this business, UMG, Inc. generally enters into contracts

with musical performers whereby UMG, Inc. either owns the copyrights in sound recordings featuring those performers or has exclusive rights under copyright (e.g. reproduction and/or distribution rights) in sound recordings featuring those performers (the "UMG Recordings").

4. Attached to this Declaration as <u>Exhibit 1</u> is a spreadsheet listing all of the UMG Recordings for which recovery is being sought in this action. <u>Exhibit 1</u> shows the artist, song title, album title and the copyright registration number (SR#) for each UMG Recording.

5. The UMG Recordings in question have been registered with the U.S. Copyright Office. UMG, Inc.'s copyright registration for each of the UMG Recordings was effective prior to the date on which Defendant was observed infringing them.

6. UMG, Inc. has not granted Defendant authorization to upload, download, copy or distribute the UMG Recordings.

7. It is UMG, Inc.'s policy, custom and practice to provide copyright notices for sound recordings for which it either owns the copyrights in the sound recordings or has exclusive rights under copyright (e.g., reproduction and/or distribution rights) in the sound recordings. It is UMG, Inc.'s policy, custom and practice that each such notice conform to the requirements of section 402(b) and (c) of the Copyright Act. Specifically, it is UMG, Inc.'s policy, custom and practice to provide for all UMG Recordings a copyright notice that consists of the following three elements: (1) the symbol "**@**"; (2) the year of publication of the sound recording; and (3) the name of the owner of copyright notice on the surface of the phonorecord¹ and/or on the phonorecord label or container.

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¹ The term "phonorecord" is used as defined by section 101 of the Copyright Act, and includes, but is not limited to, compact discs.

8. The UMG Recordings on Exhibit 1 as currently distributed by UMG have copyright notices pursuant to section 402(b) and (c) of the Copyright Act. Specifically, each work contains a copyright notice that consists of the following three elements: (1) the symbol "", (2) the year of publication of the sound recording; and (3) the name of the owner of copyright in the sound recording. Further, for each work the copyright notice was placed on the surface of the phonorecord and/or on the phonorecord label or container.

9. Pursuant to UMG, Inc.'s policy, custom and practice of providing copyright notices, prior releases of these recordings should have had a copyright notice consisting of: (1) the symbol "O"; (2) the year of publication of the sound recording; and (3) the name of the owner of copyright in the sound recording. That notice would have been placed on the surface of the phonorecord and/or on the phonorecord label or container.

I declare under the penalty of perjury that the foregoing is true and correct. Executed this 4th day of December, 2008 at Santa Monica, California.

Jan All

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Copyright Plaintiff	Artist	Song Title	Album Title	SR	<b>Registration Date</b>
UMG Recordings, Inc.	DMX	Party Up	And Then There Was X	279-017	4/12/2000
UMG Recordings, Inc.	Guns N Roses	Sweet Child O' Mine	Appetite for Destruction	85-358	11/9/1987
UMG Recordings, Inc.	Ludacris	Stick Em Up	Back For the First Time	289-433	11/16/2000
UMG Recordings, Inc.	Nelly	Ride Wit Me	Country Grammar	281-782	7/11/2000
UMG Recordings, Inc.	Nirvana	All Apologies	In Utero	172-276	9/20/1993
UMG Recordings, Inc.	K-Ci & Jojo	All My Life	Love Always	238-754	8/12/1997
UMG Recordings, Inc.	Hanson	MMMBop	Middle Of Nowhere	238-338	7/29/1997
UMG Recordings, Inc.	Nelly	Nellyville	Nellyville	315-537	8/13/2002
UMG Recordings, Inc.	Nivana	Lithium	Nevermind	135-335	10/31/1991
UMG Recordings, Inc.	New Found Glory	New Found Glory My Friends Over You	Sticks and Stones	308-874	6/5/2002
UMG Recordings, Inc.	Counting Crows	Colorblind	This Desert Life	271-316	12/22/1999
UMG Recordings, Inc.	Guns N Roses	November Rain	Use Your Illusion I	134-647	10/21/1991
UMG Recordings, Inc.	Weezer	Undone (The Sweater Song)	Weezer	187-644	5/27/1994
UMG Recordings, Inc.	Ludacris	Saturday (Oooh! Oooh!)	Word of Mouf	304-605	2/25/2002

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